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WINTER 1989/1990
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Number 1

LOONEY TUNES™
MAGAZINE

50
Happy Birthday Bugs
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GOOD LUCK

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What's Up for the Nineties? See Our Looney Predictions!

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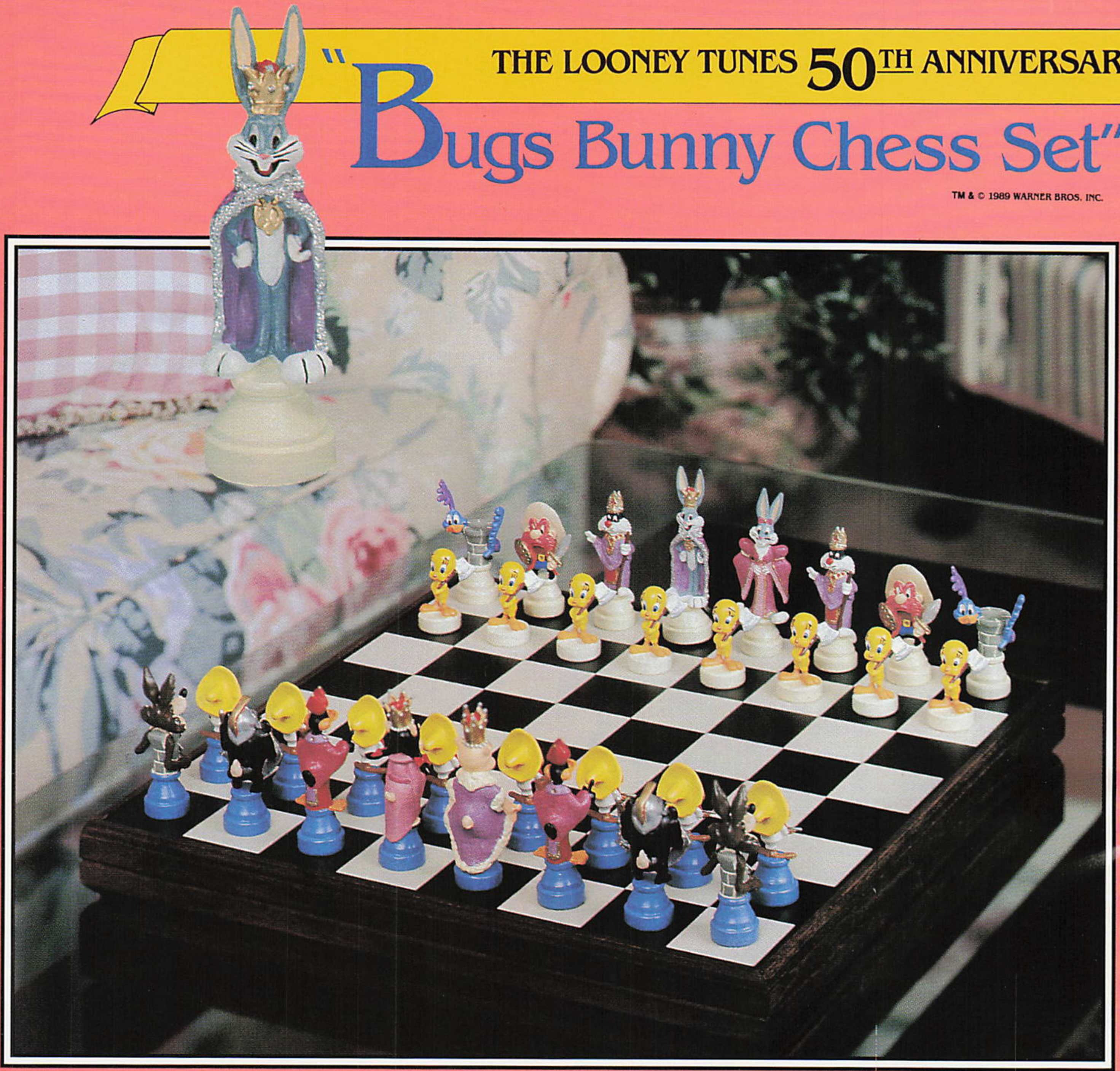

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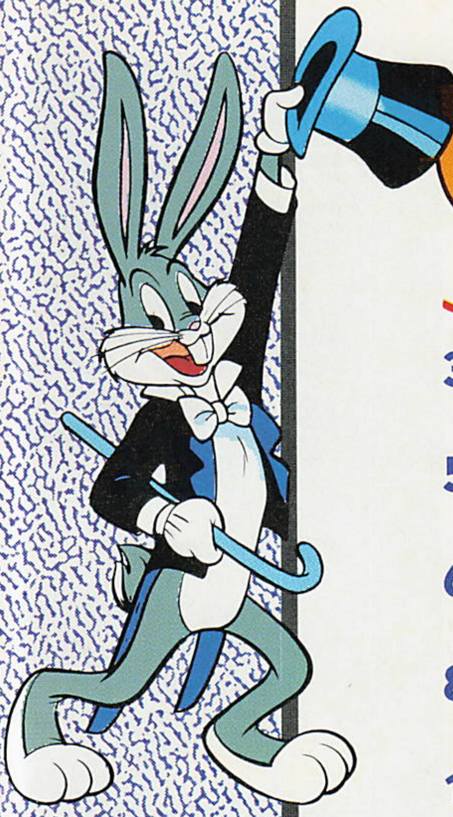

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BONK!

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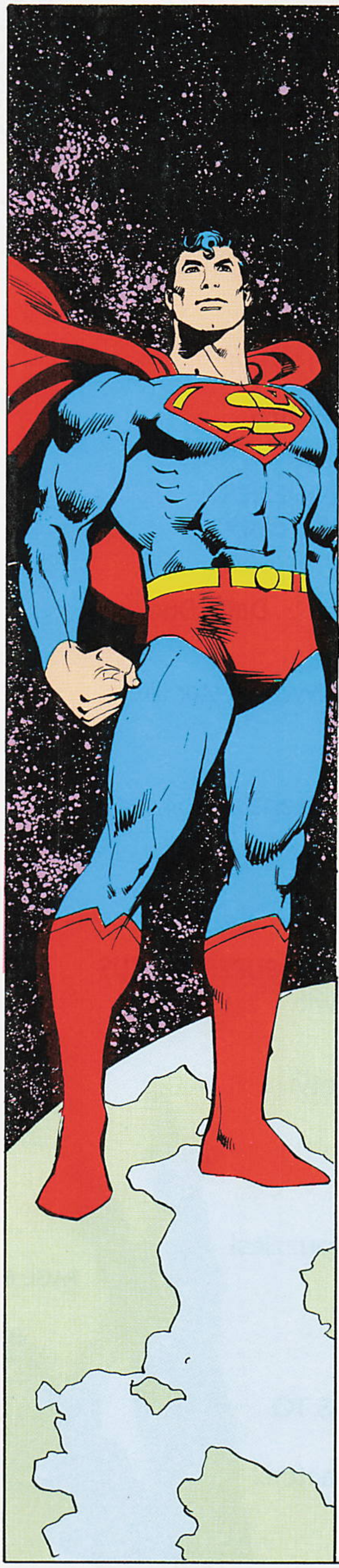

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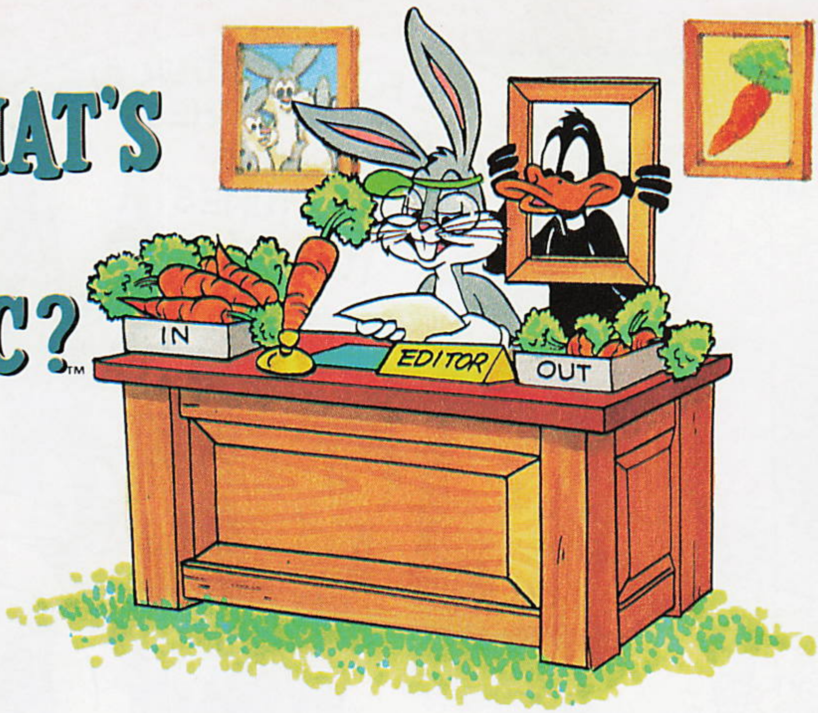
WHAT'S UP DOC?™



A rabbit's woik is never done, I'm telling you! I hafta check over the comic strip balloons to see that they're pasted up straight. I gotta make sure a certain duck doesn't beat me to the post office or I'll never get my fan mail. And I gotta make sure my name is spelled right on every page.

It's a tough job bein' a magazine magnate. Why would a guy like me wanna take it on, after already bein' a big success in TV and the movies? Lemme put it *this* way. *This* rabbit's always figured that there was a big "hole" in the magazine biz, so ta speak, and that there was plenty of room for *me* to hop in!

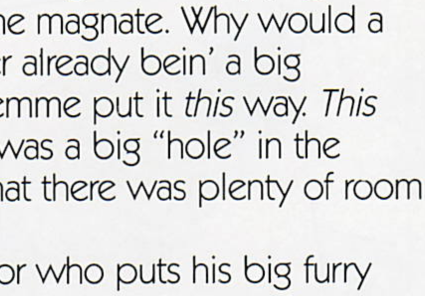
Don't think I'm the kind of editor who puts his big furry feet up on his desk! No way! I'm here to make sure that every single feature in this magazine is rabbit-inspected and rabbit-approved! I'm not afraid to get involved with every part of putting this magazine together! A regular Rabbit Murdoch, that's me!

Which reminds me, I have to check on Chef Pepe Le Pew™'s cooking feature! It's time for the taste test! You don't mind if I take a little snack break, do ya?

Meantime, there's the rest of this magazine for *you* to check over! So what are ya waitin' for?

Yer ol' pal,

Bugs Bunny™



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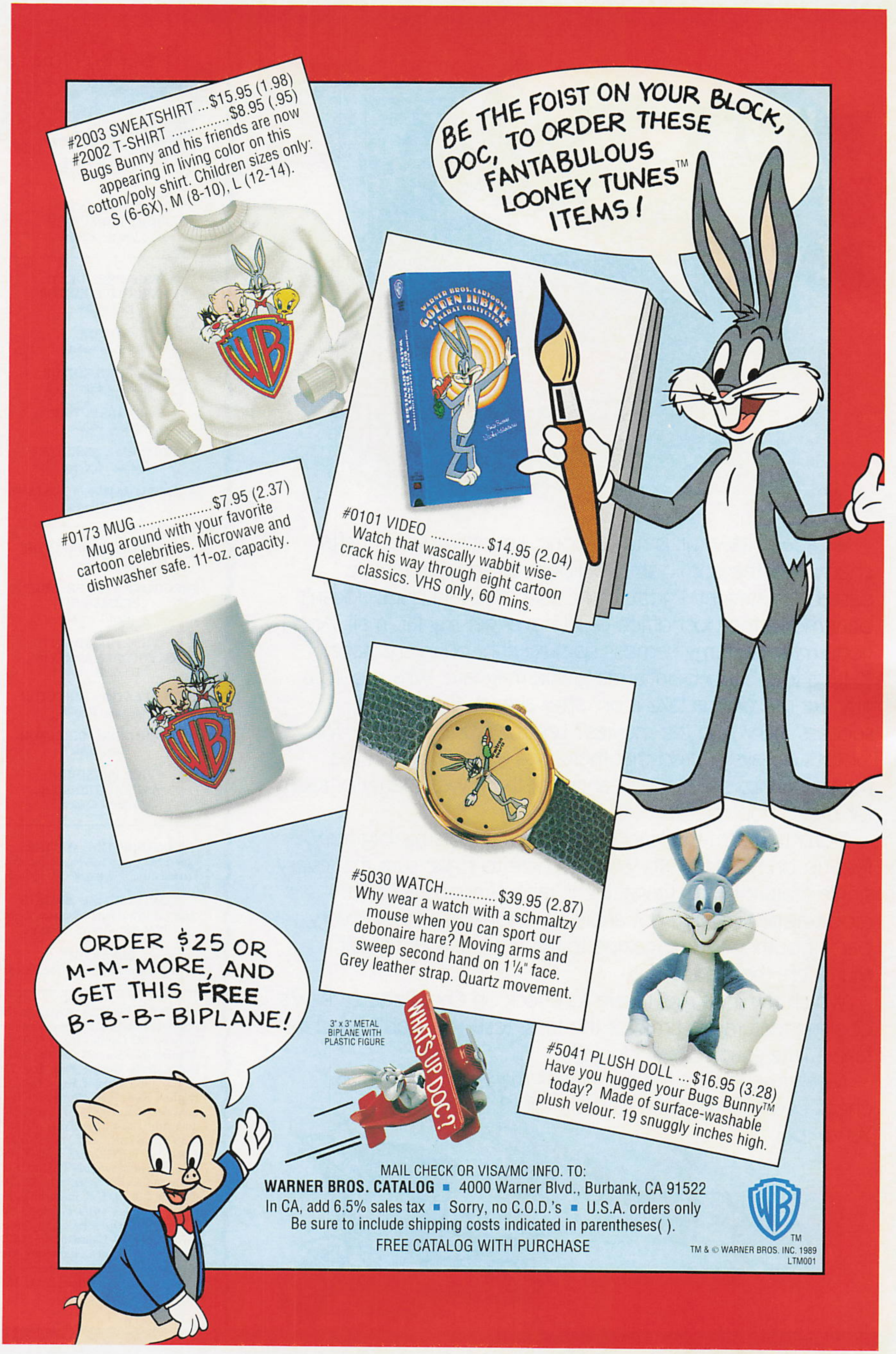

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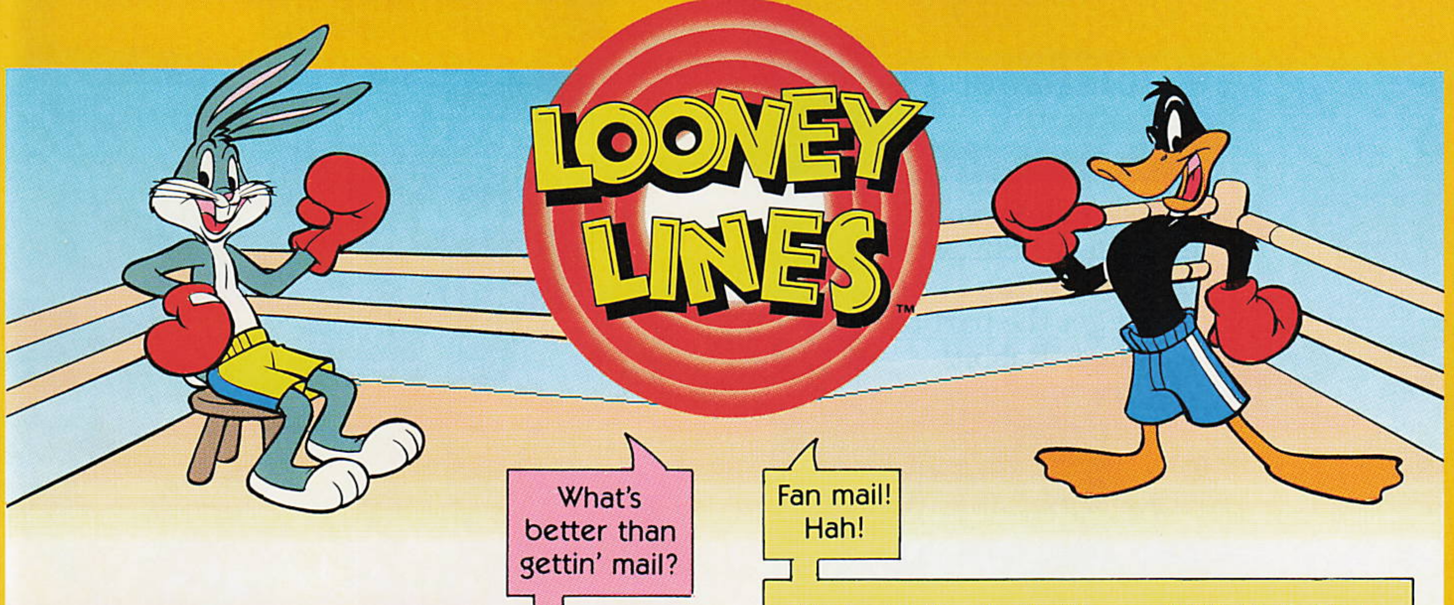
LOONEY LINES™


What's better than gettin' mail?
Fan mail! Hah!

Gettin' *more* mail! Fan mail is a big part of a movie star's life, an' a hot property like me cools off by divin' into the mailsack! If you wanna write me, the address is Bugs Bunny ℅ Looney Tunes Magazine, 666 Fifth Avenue, New York, New York 10103. You can send along letters, poems, drawings, or even birthday wishes! That's right: in July, we're celebratin' my fiftieth birthday! Wait'll ya see what we got planned for *that*! But hey, here's the mail:

Dear Bugs Bunny,
I'm one of your greatest fans! I watch your show every day! Is it true that you are hated by Yosemite Sam? He always calls you "that rackinfrackin varmint"!

Well, let me tell you about Grand Cayman, where I live. It is a tropical island. We are famous for our beautiful trees, beaches, and shopping centers.

Buggsie, could we be pen pals? They are people who are always writing letters. First you write me and I will send you some books and pictures of Cayman.

Erica Summers
Grand Cayman

Dear Bugs Bunny,
Since I was a baby, I watched you and your other friends on TV. I am eleven years old and on July 1st I will be twelve, but it doesn't mean I am going to stop watching your show in the mornings and afternoons. In my room I have a stuffed Bugs Bunny toy which I still like. Say hello to Daffy, Elmer, Porky, Yosemite, Foghorn, Sylvester, Tweety, and Taz for me. One morning when I was sad and lonely I watched your show and it made me laugh and feel good. Thanks for doing that!

Michael A. Munoz
Dallas, Tex.

That rabbit calls *that* fan mail! It's *Daffy Duck* the fans want, not some long-eared has-been! My fans are the best! I get a lot more fan mail that that buck-toothed bunny! Take a look!

Dear Daffy Duck,™
I like you! I've seen all your cartoons. The best ones are "Moby Duck" and "Stupor Duck." You were great in "Who Framed Roger Rabbit?"! It was funny how you slammed your hand in the piano. I hope you make lots of money.

Your friend,
Travis G.

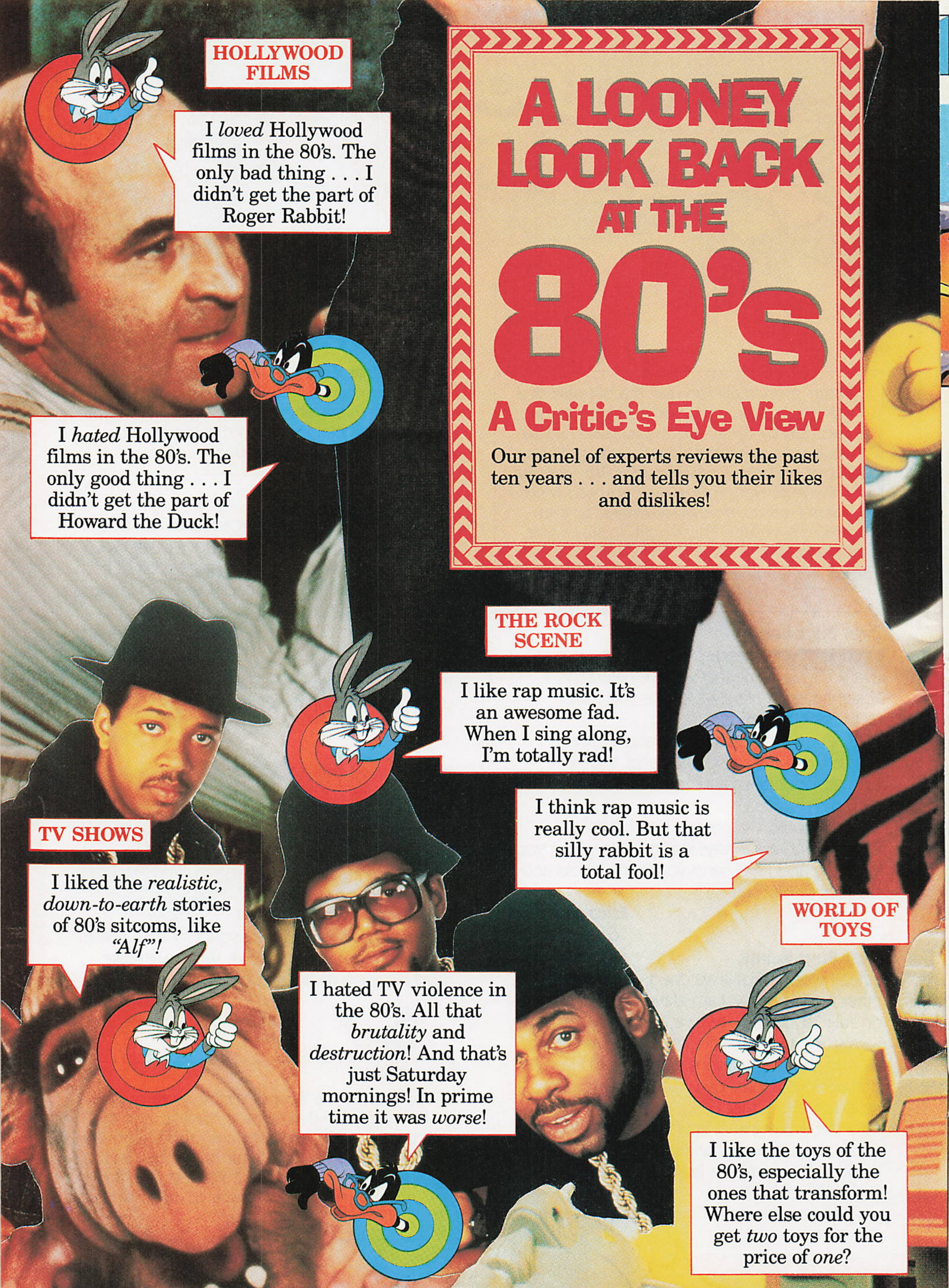
P.S. Please send a picture with your autograph and don't get too hot in California!

Dear Daffy Duck,
My mom has been a fan of yours for some time. On March 5th she will be 44. Will you please send a picture to her for her birthday?

Amy Riskedahl
Seattle, Wash.

Now, that's the kind of birthday we oughta be celebrating! My *fans'* birthdays! Not the birthday of that fur-for-brains rabbit! Nobody celebrated *my* fiftieth birthday! You want your birthday written up? Write to *me*, Daffy "Young America's Pal" Duck, in care of this magazine!

Artist: John Costanza



A LOONEY LOOK BACK AT THE 80'S

A Critic's Eye View

Our panel of experts reviews the past ten years . . . and tells you their likes and dislikes!

HOLLYWOOD FILMS

I *loved* Hollywood films in the 80's. The only bad thing . . . I didn't get the part of Roger Rabbit!

I *hated* Hollywood films in the 80's. The only good thing . . . I didn't get the part of Howard the Duck!

THE ROCK SCENE

I like rap music. It's an awesome fad. When I sing along, I'm totally rad!

I think rap music is really cool. But that silly rabbit is a total fool!

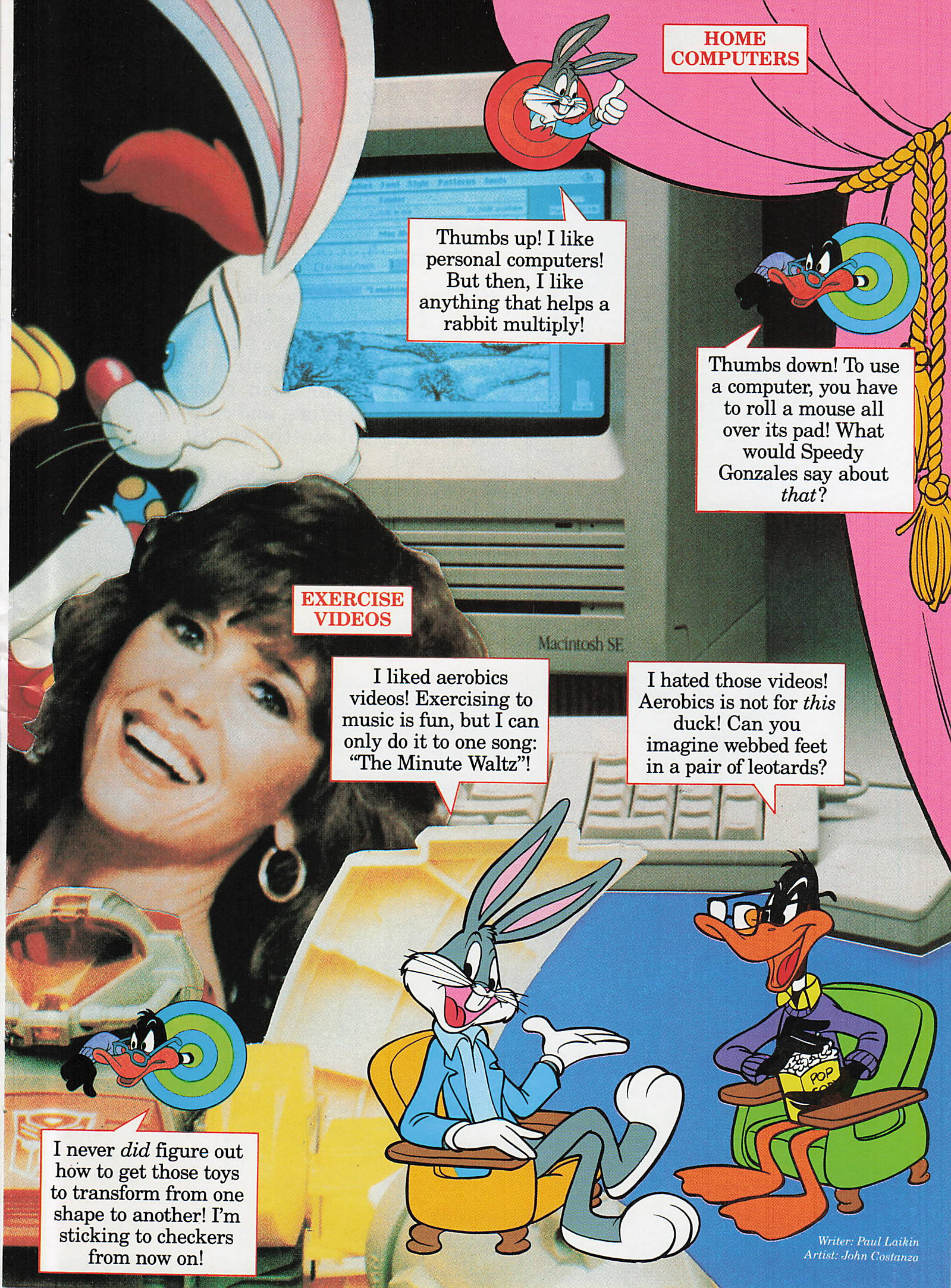
TV SHOWS

I liked the *realistic, down-to-earth* stories of 80's sitcoms, like *"Alf"*!

I hated TV violence in the 80's. All that *brutality* and *destruction*! And that's just Saturday mornings! In prime time it was *worse*!

WORLD OF TOYS

I like the toys of the 80's, especially the ones that transform! Where else could you get *two* toys for the price of *one*?


HOME COMPUTERS
Thumbs up! I like personal computers! But then, I like anything that helps a rabbit multiply!
Thumbs down! To use a computer, you have to roll a mouse all over its pad! What would Speedy Gonzales say about *that*?
Macintosh SE
EXERCISE VIDEOS
I liked aerobics videos! Exercising to music is fun, but I can only do it to one song: "The Minute Waltz"!
I hated those videos! Aerobics is not for *this* duck! Can you imagine webbed feet in a pair of leotards?
I never *did* figure out how to get those toys to transform from one shape to another! I'm sticking to checkers from now on!
POP CORN

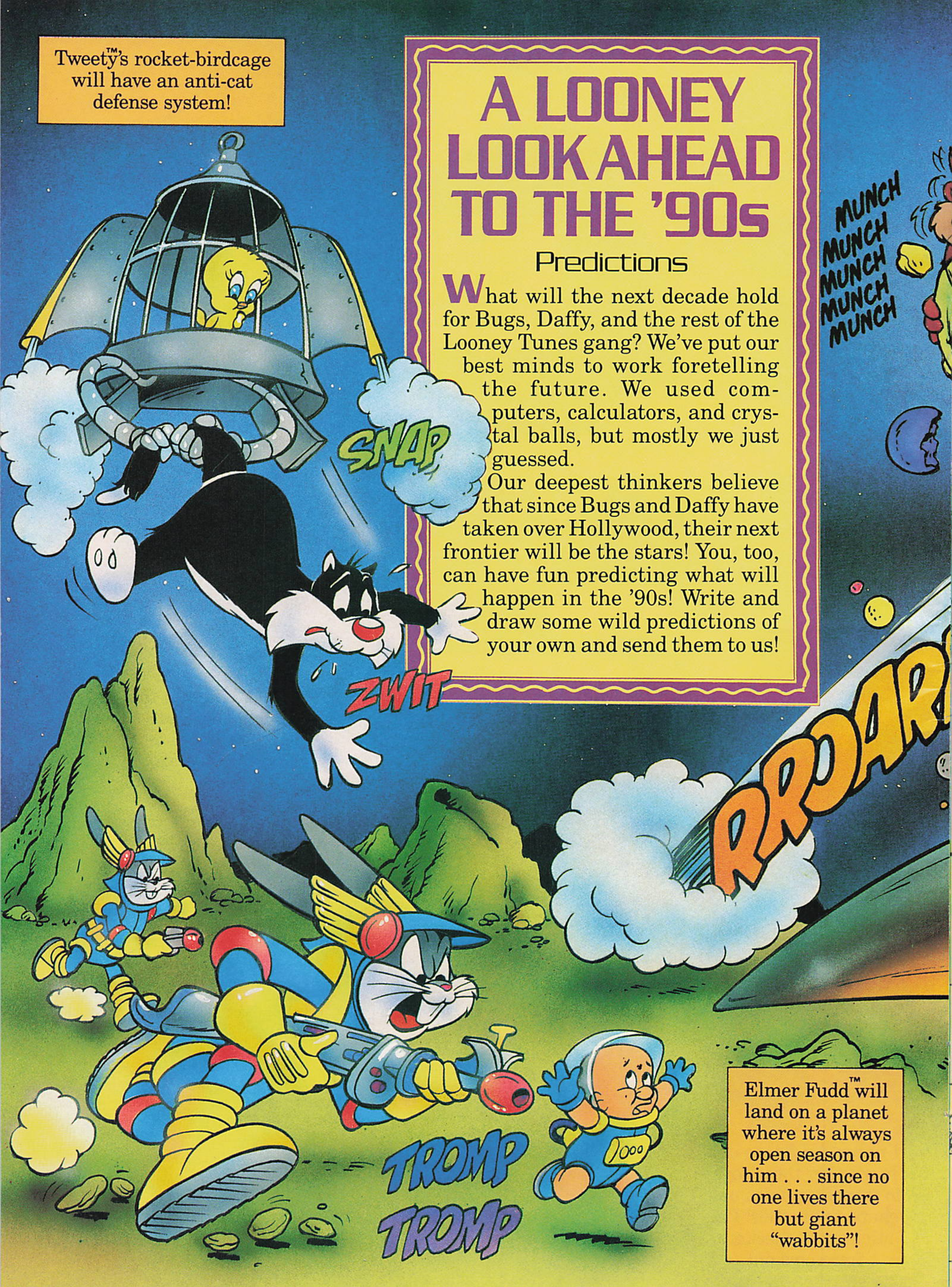
Writer: Paul Laikin
Artist: John Costanza

A LOONEY LOOK AHEAD TO THE '90s

Predictions

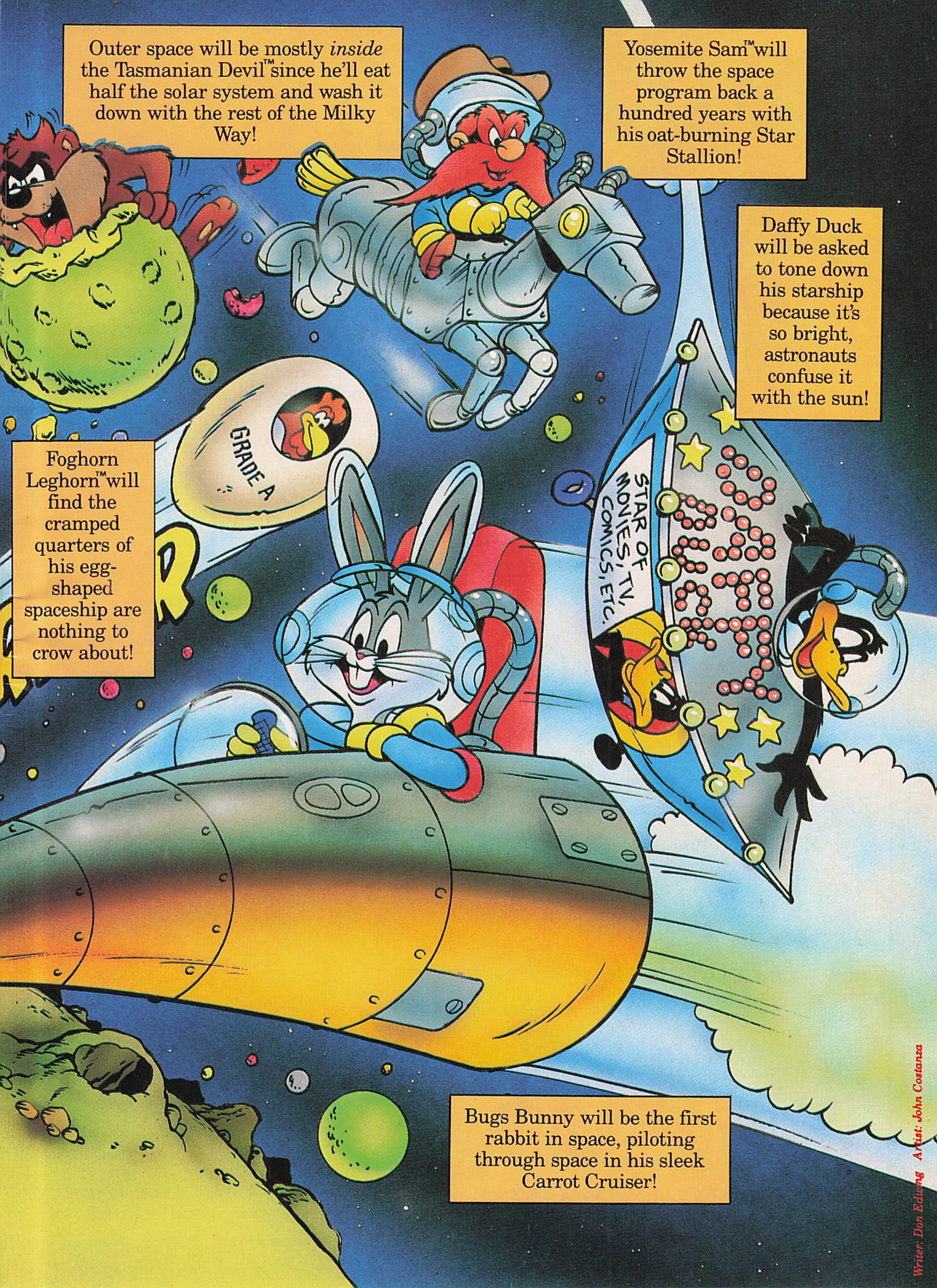
What will the next decade hold for Bugs, Daffy, and the rest of the Looney Tunes gang? We've put our best minds to work foretelling the future. We used computers, calculators, and crystal balls, but mostly we just guessed.

Our deepest thinkers believe that since Bugs and Daffy have taken over Hollywood, their next frontier will be the stars! You, too, can have fun predicting what will happen in the '90s! Write and draw some wild predictions of your own and send them to us!



Tweety™'s rocket-birdcage will have an anti-cat defense system!

Elmer Fudd™ will land on a planet where it's always open season on him . . . since no one lives there but giant "wabbits"!


GRADE A
STAR OF MOVIES, TV, COMICS, ETC.
DAFFY

Outer space will be mostly *inside* the Tasmanian Devil™ since he'll eat half the solar system and wash it down with the rest of the Milky Way!

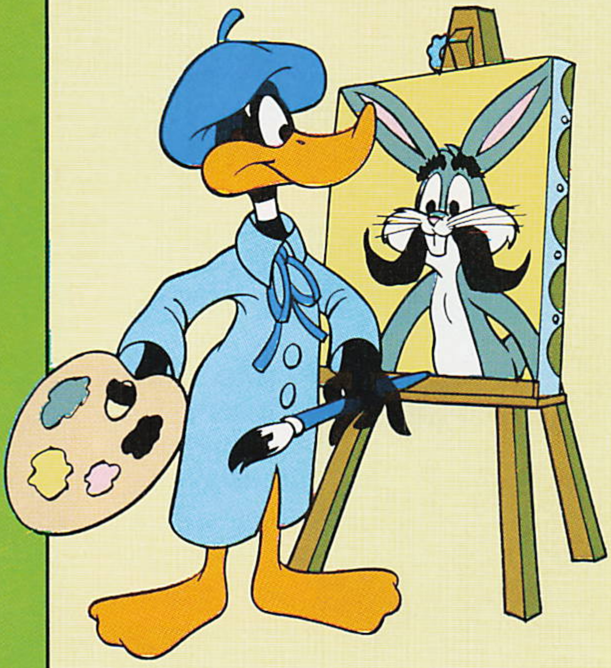
Yosemite Sam™ will throw the space program back a hundred years with his oat-burning Star Stallion!

Daffy Duck will be asked to tone down his starship because it's so bright, astronauts confuse it with the sun!

Foghorn Leghorn™ will find the cramped quarters of his egg-shaped spaceship are nothing to crow about!

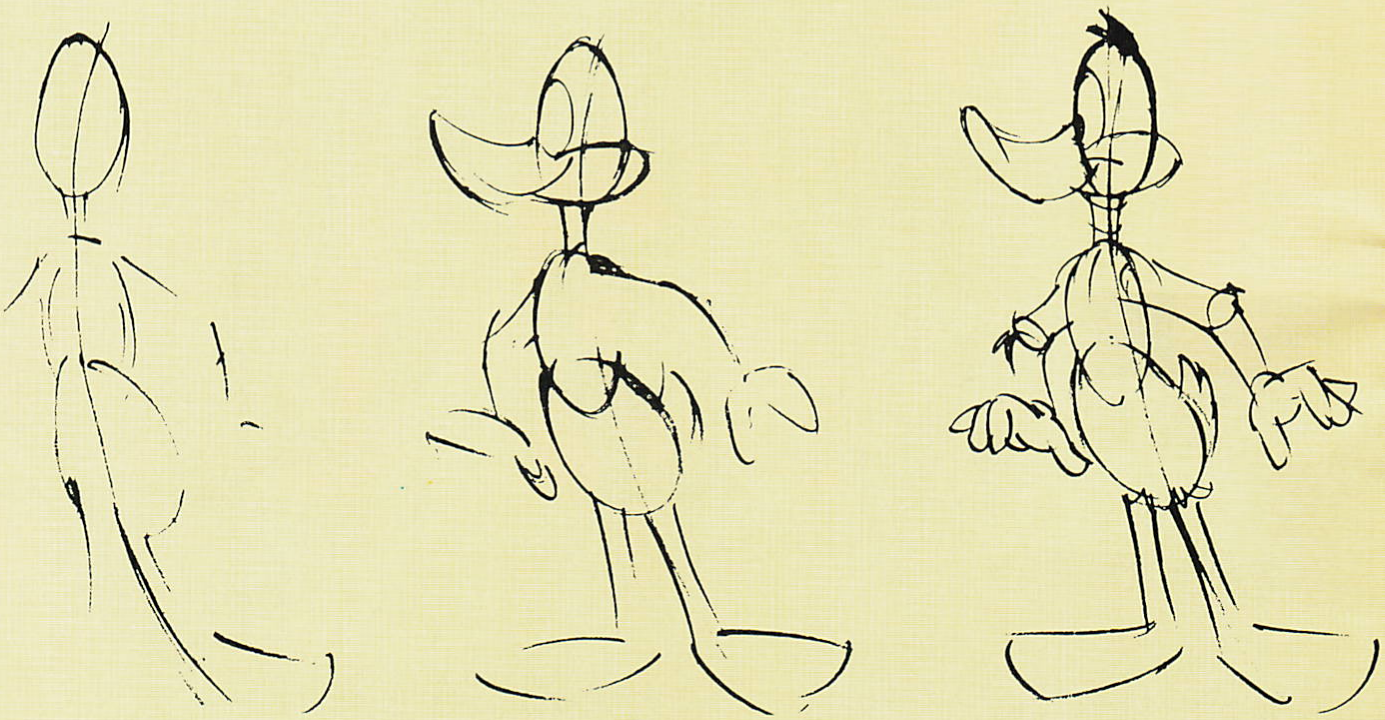
Bugs Bunny will be the first rabbit in space, piloting through space in his sleek Carrot Cruiser!

Writer: Don Edwing Artist: John Costanza

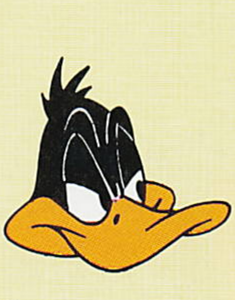


Daffy's

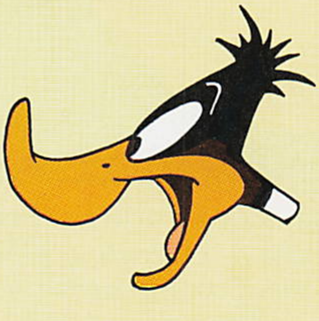
Ever dream of becoming a famous artist? Have people beg for your autograph on canvas from coast-to-coast? It takes hard work and practice, and lots of study of the Great Masters . . . Rembrandt . . . Picasso . . . and yours truly, Daffy



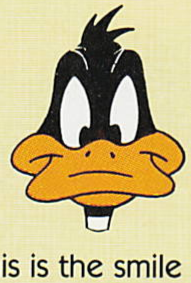
NOW TRY THESE EXPRESSIONS:



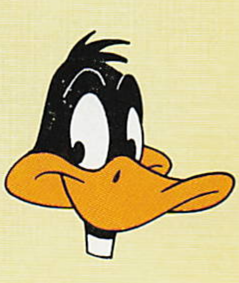
"Of course you know, this means war!"



"I'm just a crazy, darn-fool duck!"



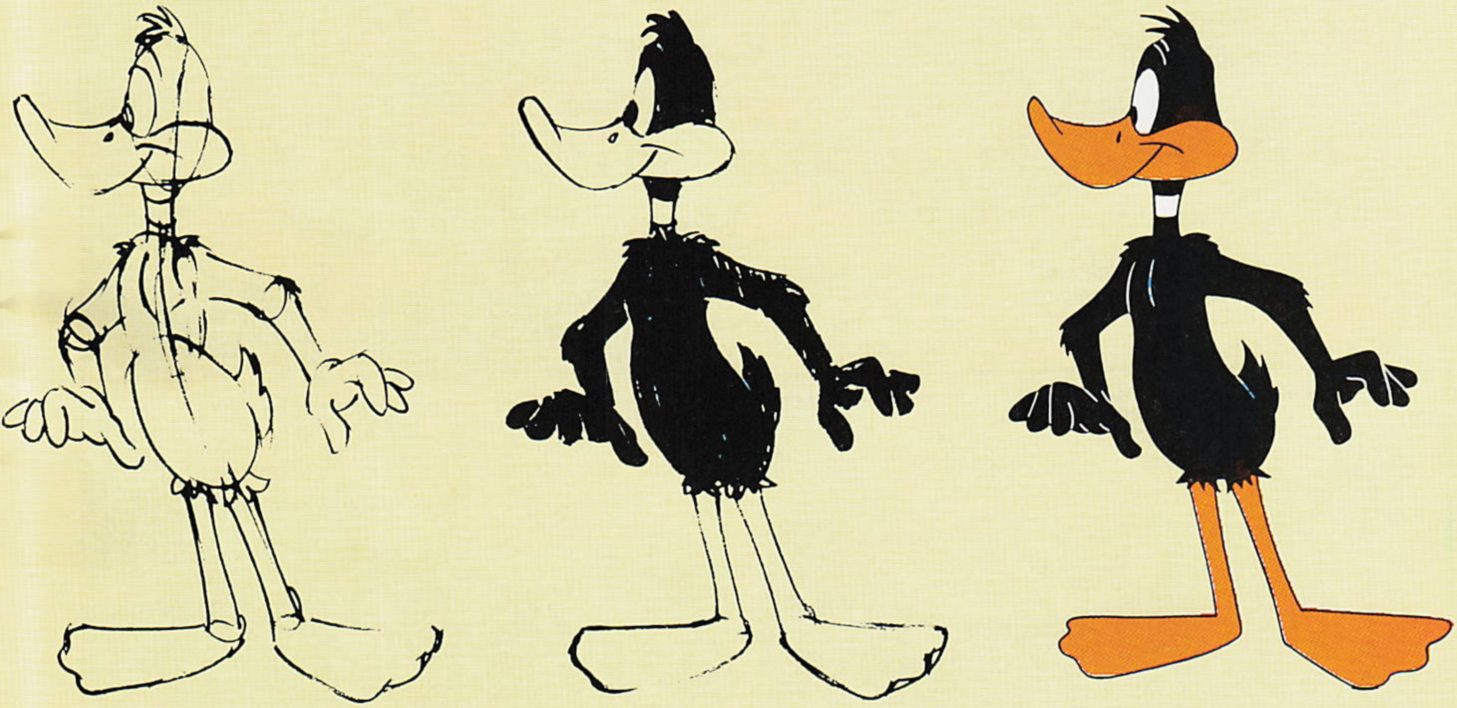
"This is the smile I get at the start of every rabbit season!"



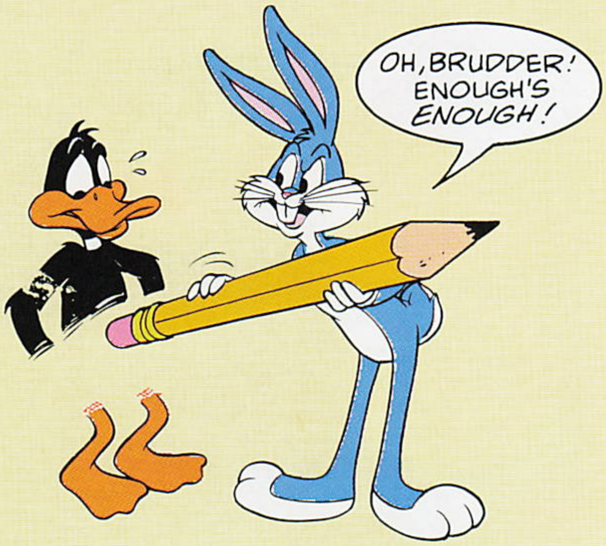
"I'm just slopping over with good looks, aren't I?"

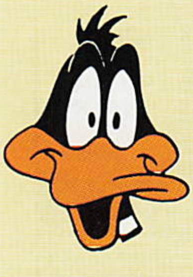
Doodles

Duck. Yes, through the miracle of the patented Daffy Duck Method, you, too can learn to draw that blazing star in the Hollywood sky . . . Daffy "Modern Art" Duck! Just follow these simple diagrams . . .

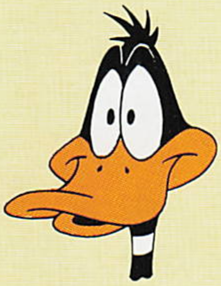


If you're having trouble, try *tracing* these outlines a few times, until you're ready to draw them freehand!


OH, BRUDDER! ENOUGH'S *ENOUGH*!



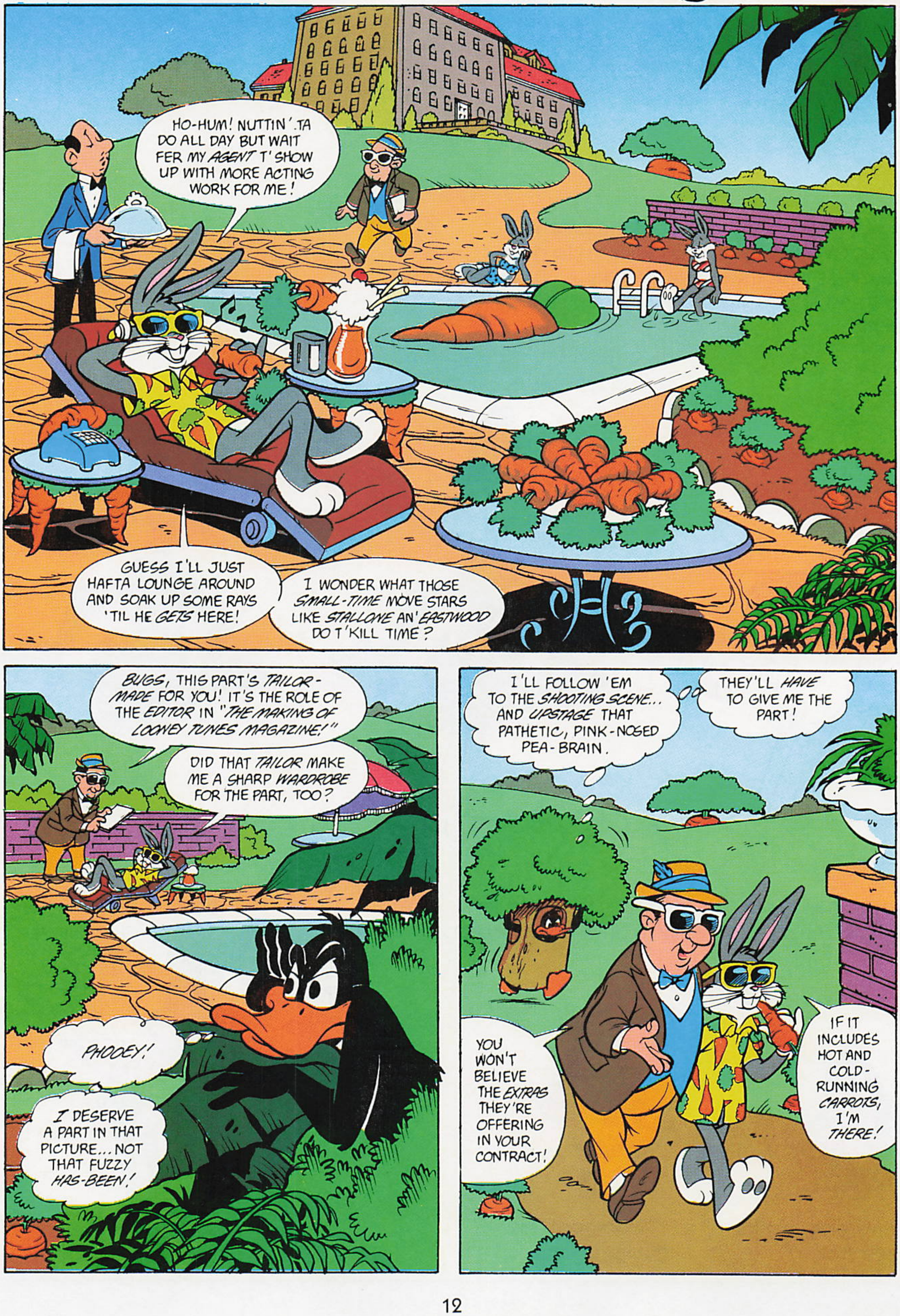
"What? My piggy bank's been stolen?"

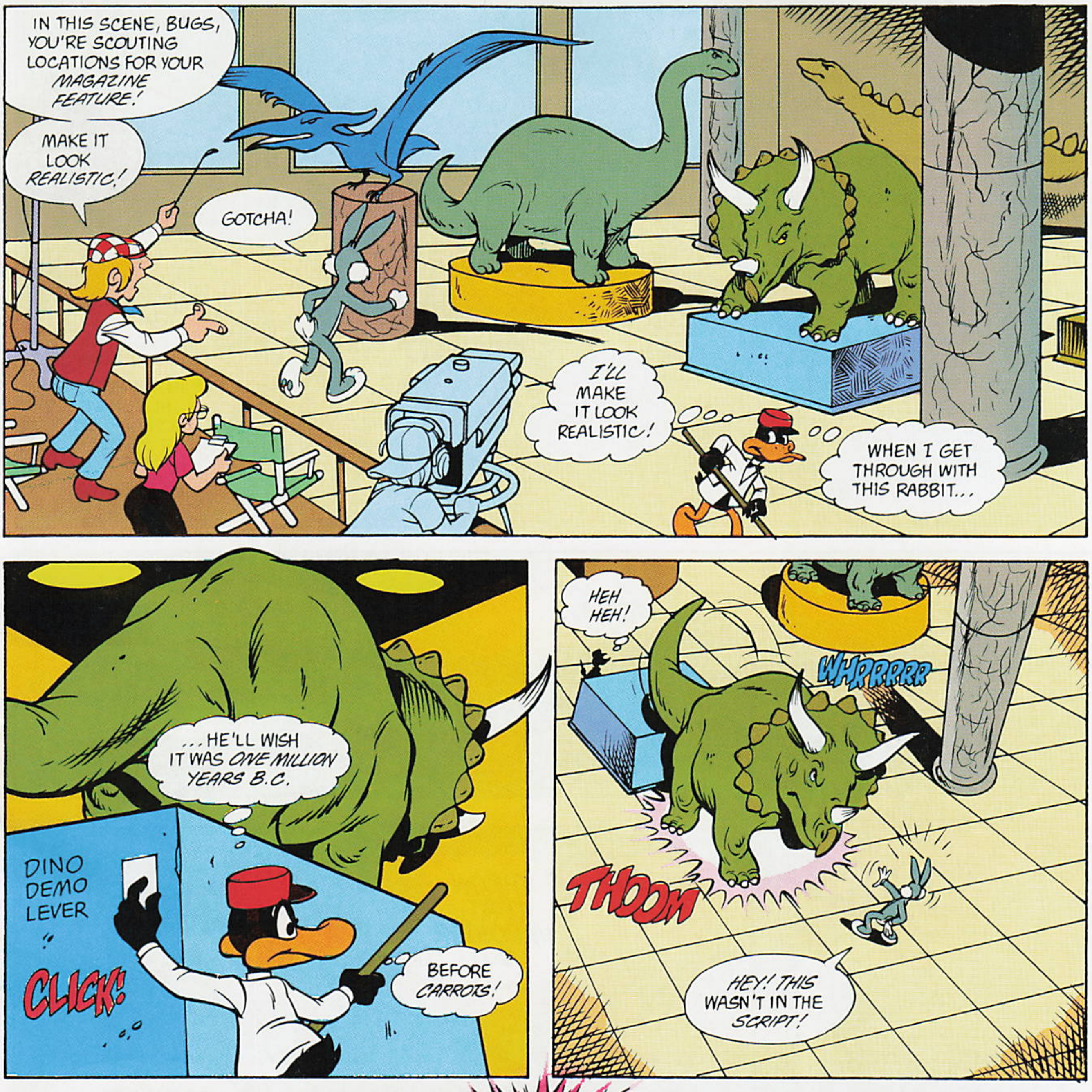


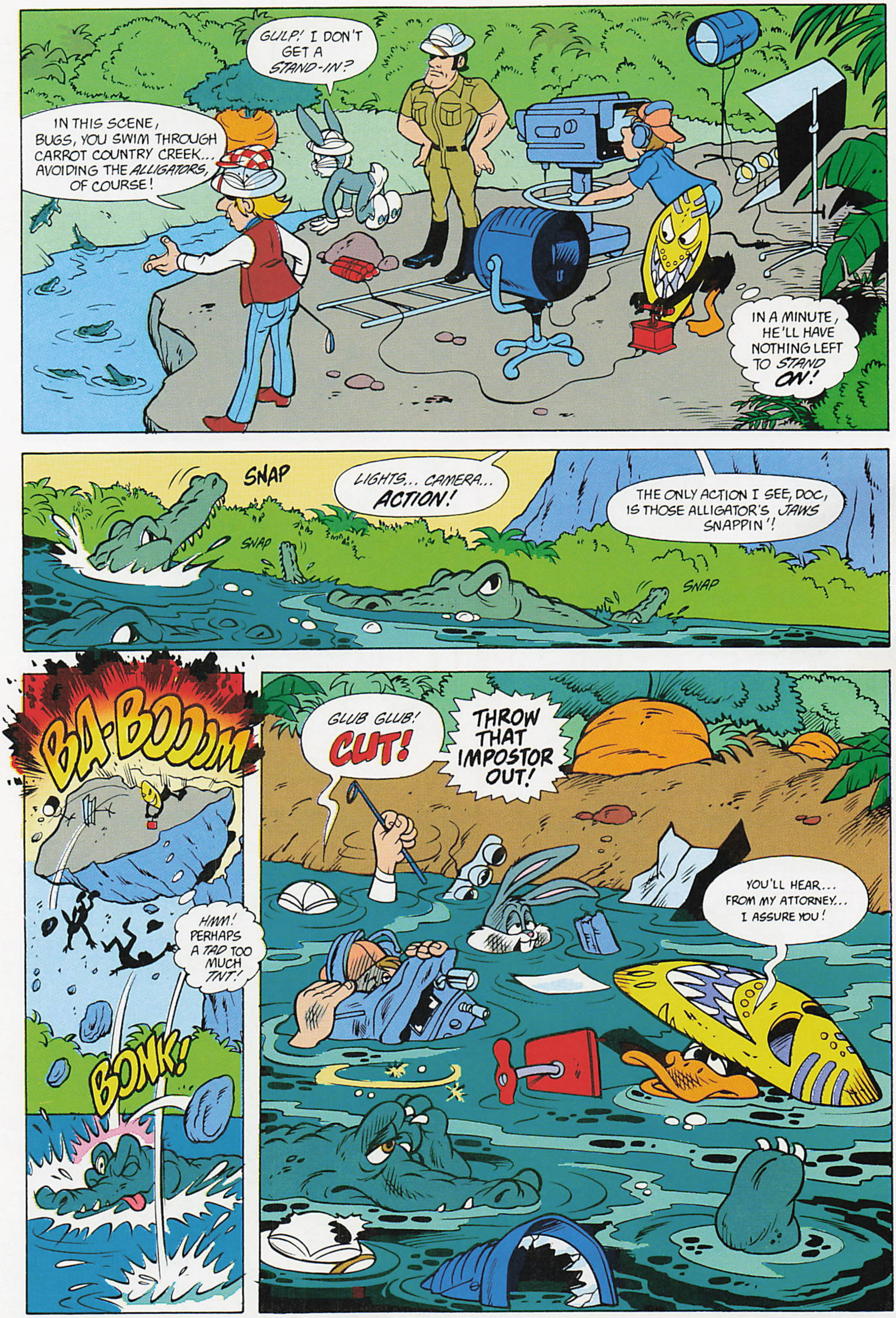
"Hoo-hoo! This duck's run amuck!"

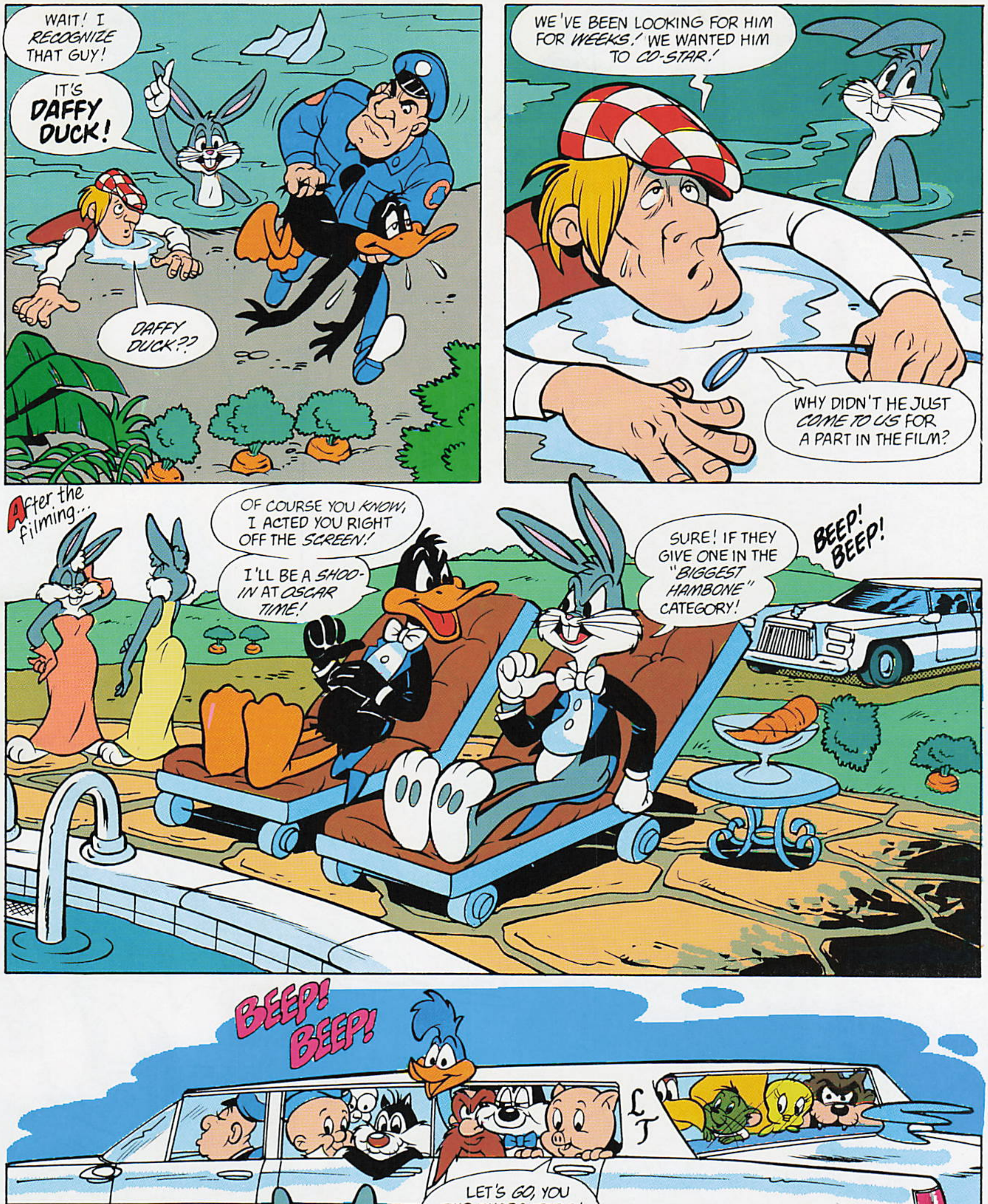
Lifestyles OF THE LOONEY TUNES™

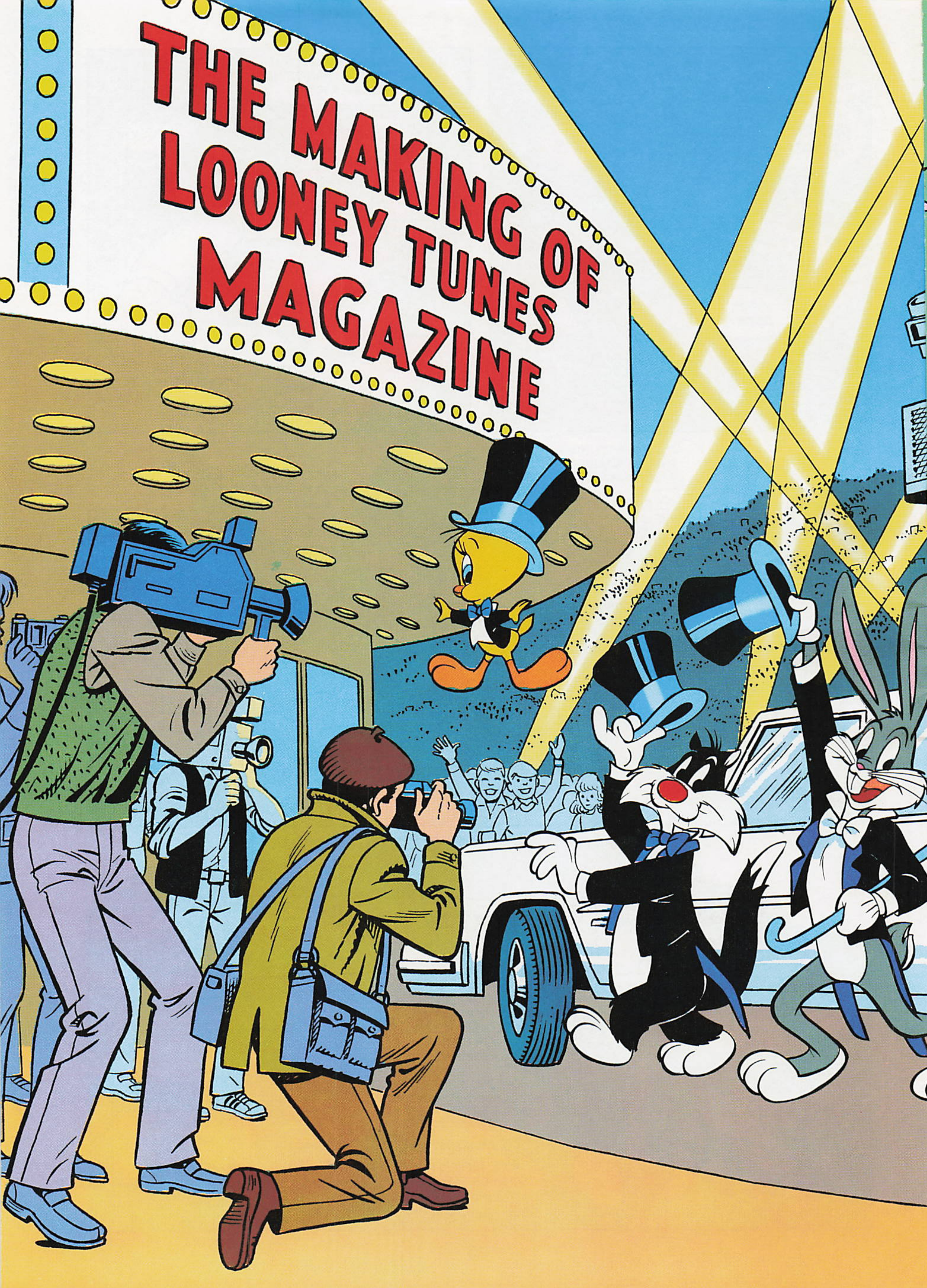
SCRIPT:
JOE ORLANDO
JOEY CAVALIERI
ART:
JOHN COSTANZA

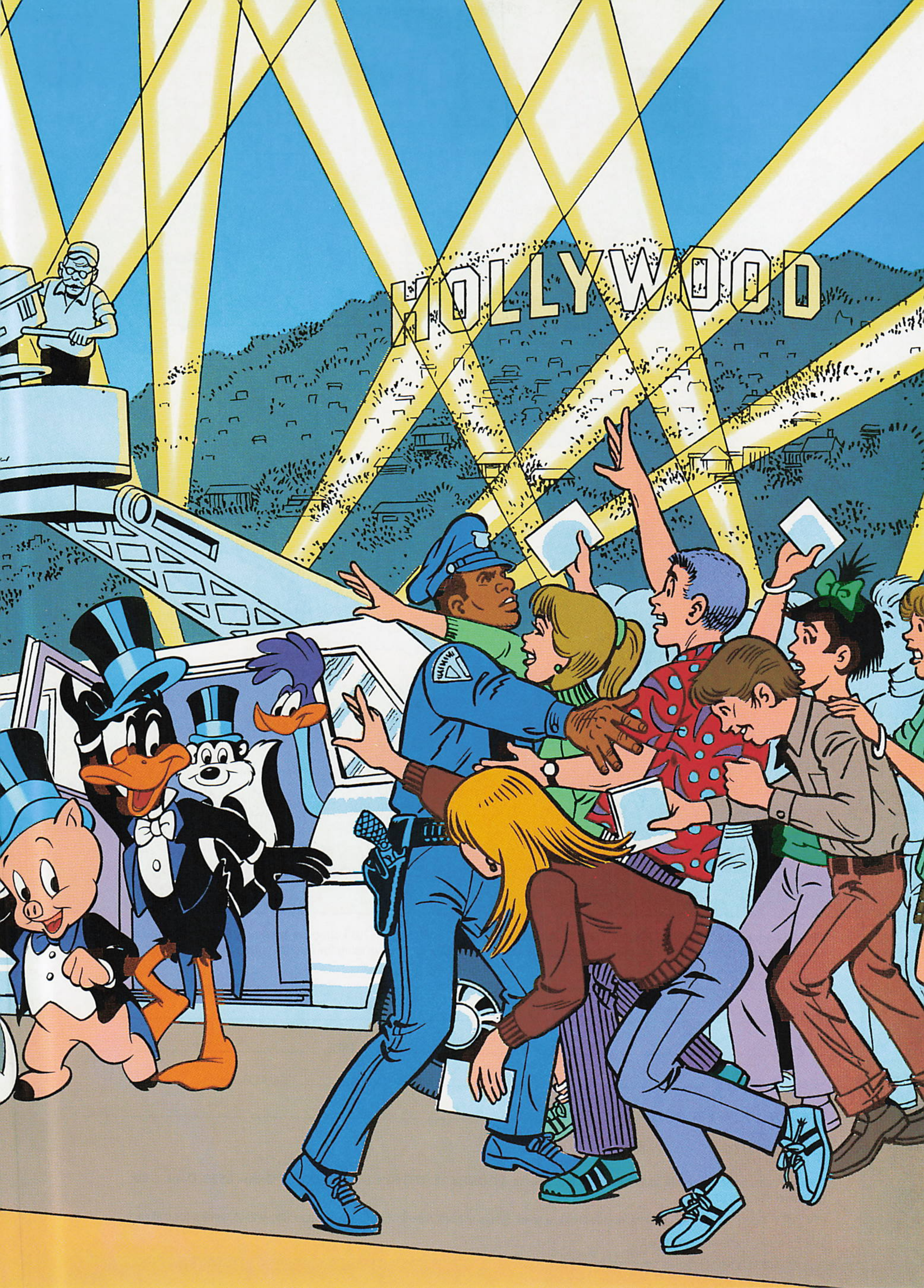

HO-HUM! NUTTIN' TA DO ALL DAY BUT WAIT FER MY AGENT T' SHOW UP WITH MORE ACTING WORK FOR ME!
GUESS I'LL JUST HAFTA LOUNGE AROUND AND SOAK UP SOME RAYS 'TIL HE GETS HERE!
I WONDER WHAT THOSE SMALL-TIME MOVE STARS LIKE STALLONE AN' EASTWOOD DO T'KILL TIME?
BUGS, THIS PART'S TAILOR-MADE FOR YOU! IT'S THE ROLE OF THE EDITOR IN "THE MAKING OF LOONEY TUNES MAGAZINE!"
DID THAT TAILOR MAKE ME A SHARP WARDROBE FOR THE PART, TOO?
PHOOEY!
I DESERVE A PART IN THAT PICTURE... NOT THAT FUZZY HAS-BEEN!
I'LL FOLLOW 'EM TO THE SHOOTING SCENE... AND UPSTAGE THAT PATHETIC, PINK-NOSED PEA-BRAIN.
THEY'LL HAVE TO GIVE ME THE PART!
YOU WON'T BELIEVE THE EXTRAS THEY'RE OFFERING IN YOUR CONTRACT!
IF IT INCLUDES HOT AND COLD-RUNNING CARROTS, I'M THERE!


IN THIS SCENE, BUGS, YOU'RE SCOUTING LOCATIONS FOR YOUR *MAGAZINE FEATURE!*
MAKE IT LOOK *REALISTIC!*
GOTCHA!
I'LL MAKE IT LOOK REALISTIC!
WHEN I GET THROUGH WITH THIS RABBIT...
...HE'LL WISH IT WAS *ONE MILLION YEARS B.C.*
DINO DEMO LEVER
CLICK!
BEFORE *CARROTS!*
HEH HEH!
WHRRRRR
THOOM
HEY! THIS WASN'T IN THE *SCRIPT!*
IN A MINUTE... THIS DINO'S GONNA BE REAL *SORE!*
YIKES! HE'S GIVIN' IT AN *AIRPLANE SPIN...*
...AND IT'S COMING IN FOR A *LANDING!*
FWUMP
YOU'LL HEAR FROM MY ATTORNEY, I ASSURE YOU!
THROW THAT IMPOSTOR OUT!


GULP! I DON'T GET A STAND-IN?
IN THIS SCENE, BUGS, YOU SWIM THROUGH CARROT COUNTRY CREEK... AVOIDING THE ALLIGATORS, OF COURSE!
IN A MINUTE, HE'LL HAVE NOTHING LEFT TO STAND ON!
SNAP
LIGHTS... CAMERA... ACTION!
THE ONLY ACTION I SEE, DOC, IS THOSE ALLIGATOR'S JAWS SNAPPIN'!
SNAP
SNAP
BA-BOOOM
HMM! PERHAPS A TAD TOO MUCH TNT!
BONK!
GLUB GLUB! CUT!
THROW THAT IMPOSTOR OUT!
YOU'LL HEAR... FROM MY ATTORNEY... I ASSURE YOU!


WAIT! I *RECOGNIZE* THAT GUY!
IT'S **DAFFY DUCK!**
DAFFY DUCK??
WE'VE BEEN LOOKING FOR HIM FOR *WEEKS!* WE WANTED HIM TO *CO-STAR!*
WHY DIDN'T HE JUST *COME TO US* FOR A PART IN THE FILM?
After the filming...
OF COURSE YOU *KNOW*, I ACTED YOU RIGHT OFF THE *SCREEN!*
I'LL BE A *SHOO-IN* AT *OSCAR TIME!*
SURE! IF THEY GIVE ONE IN THE *"BIGGEST HAMBONE"* CATEGORY!
BEEP! BEEP!
BEEP! BEEP!
LT
LET'S *GO*, YOU TWO CHARACTERS! WE'LL BE LATE FOR OUR OWN *PREMIERE!*
HOPE YOU BIG HOLLYWOOD STARS DON'T MIND SITTING ON THE FLOOR! IT'S KIND OF *CROWDED* IN HERE!
WOW! THERE'S ONLY SO FAR A STRETCH LIMO CAN *STRETCH!*
WANT TO ATTEND THE PREMIERE, TOO? JUST ***TURN THE PAGE!***


THE MAKING OF LOONEY TUNES MAGAZINE


HOLLYWOOD

WATCH HOW SOME FOLKS CHASE AFTER YOU FOR THE NEW ISSUE OF

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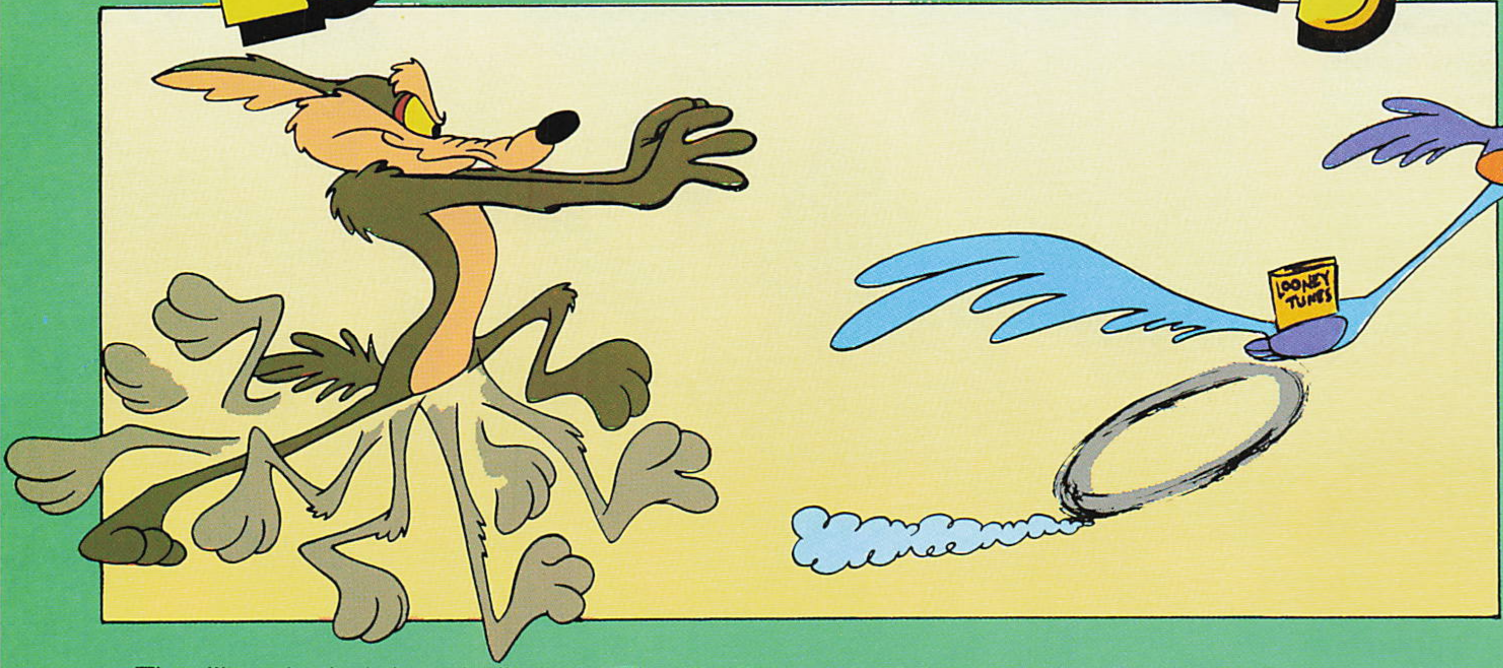
2 FREE ISSUES!

LOONEY TUNES™



They'll trade their baseball cards. They'll offer you half the sandwich from their lunchbox. They'll even swap their Madonna records with you, or offer to do your homework for a month. But if they're smart, they know what you know . . . that the next six issues of LOONEY TUNES magazine can be delivered directly to your house, apartment or rabbit hole. That's six issues—a whole year and a half—of jokes, comics, special features, posters, games and stories for the price of **four** issues—**only $7.80!!!**

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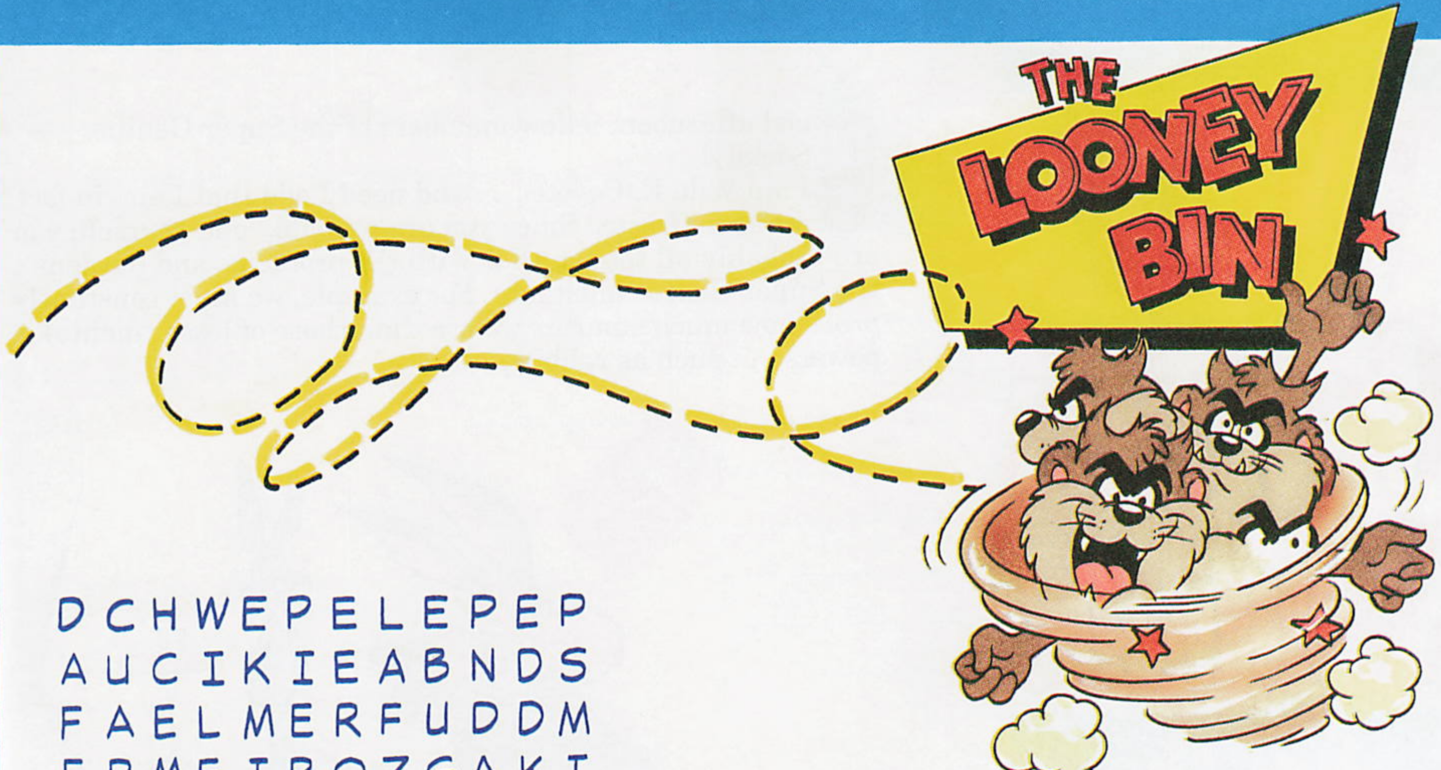
Offer expires February 28, 1990.



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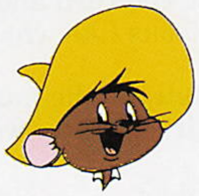

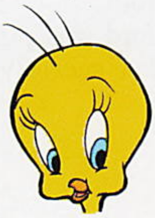

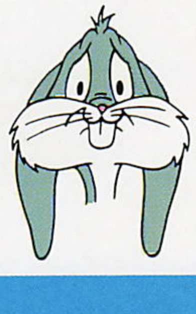

WHAT'S UP, DOC ?
I TAWT I TAW A PUDDY CAT!™
YOU'RE DESPICABLE!™
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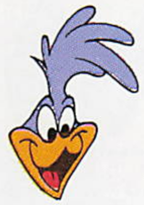
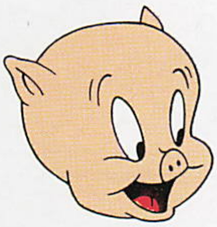
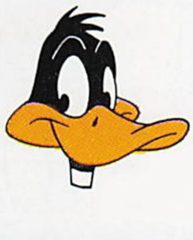
ARRIBA, ARRIBA! ANDALE!™

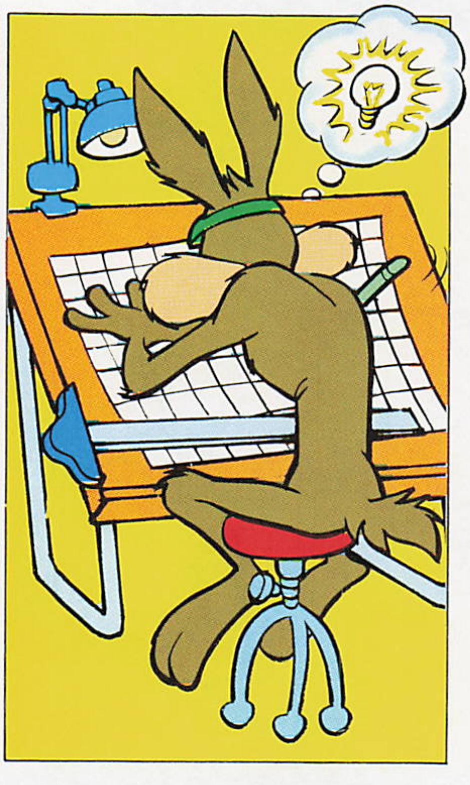






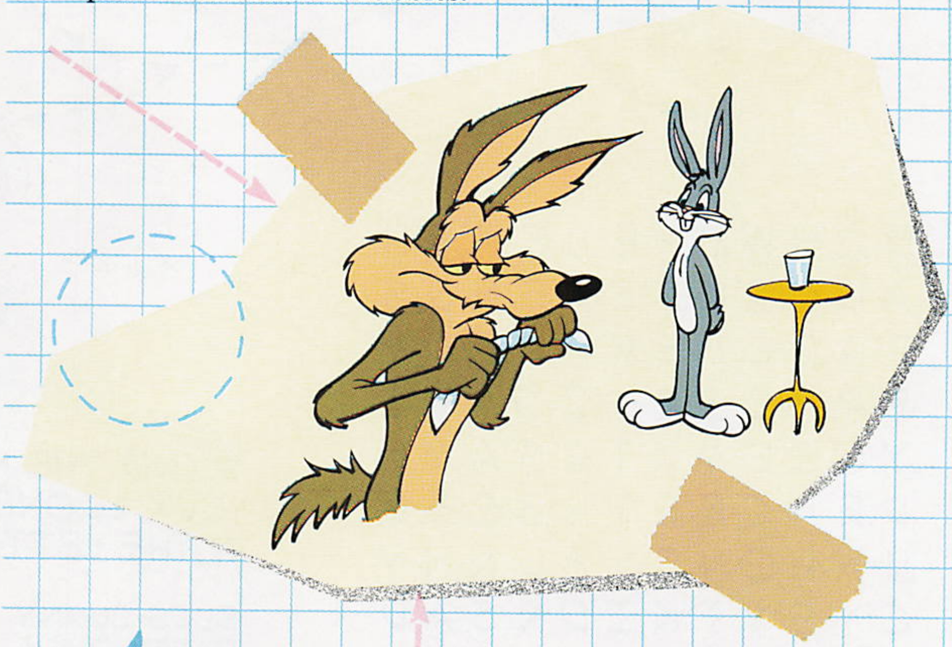
Writer: Bob Rozakis

Wile E. Coyote's Secrets for the Super Genius



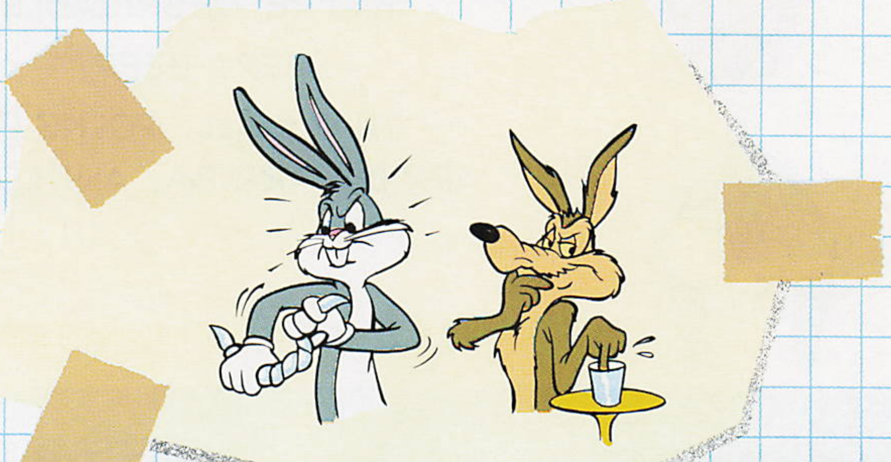
Good afternoon, fellow members of the Super Genius Society!

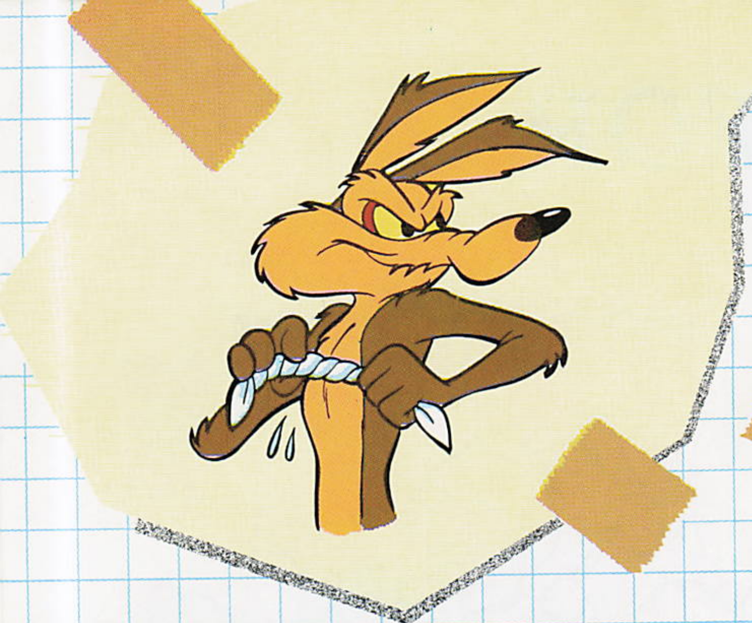
I am Wile E. Coyote . . . and need I add that I am, in fact, a *Super Genius*! Since you are probably one yourself, you are probably all too familiar with the problems and burdens the Super Genius must face. For example, we must constantly *prove* how much smarter we are than those of lesser mental powers . . . such as rabbits.



To do so, I have discovered a number of simple tricks one can perform to show that one is a Super Genius. This trick is entitled "The Great Paper Napkin Strength Test" and will demonstrate your superiority to any and all rabbits and needs only the smallest preparations: a paper napkin or two, and a small glass of water, which should be kept out of sight.

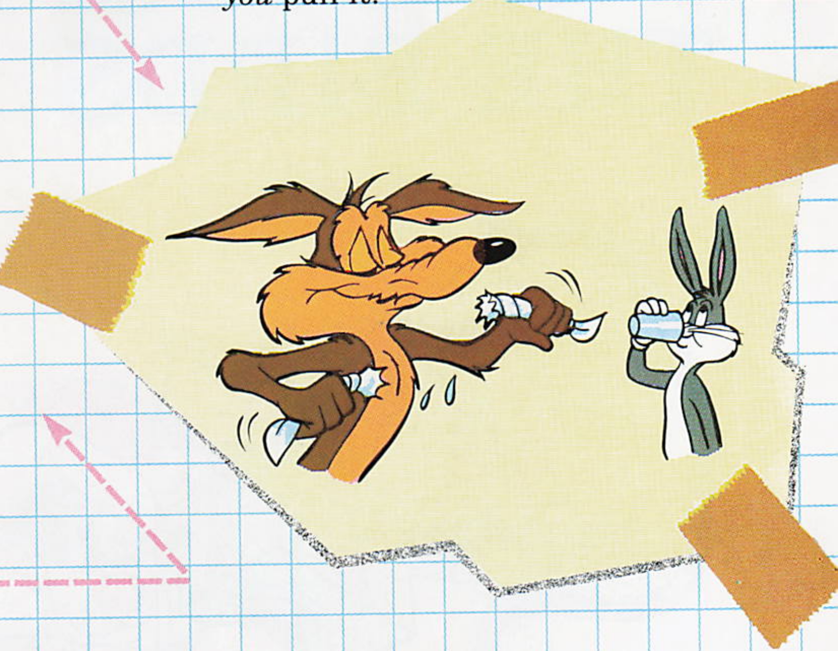
1. First, challenge your typical rabbit (or friend) to a test of strength. Bet him that he can't tear a paper napkin in two.
2. When your friend accepts the offer, twist and turn and twist the napkin like I'm doing here, until it looks like what I've got in my hands.
3. *Now* hand it to your friend to tear, and tell him he must hold it at each end and try to pull it till it rips into two pieces.
4. Of course, he will fail. Use this time to gloat.
5. Offer to do it yourself. But while your friend was pulling and tugging at the napkin, *you should have secretly wet your fingers at the glass of water.*





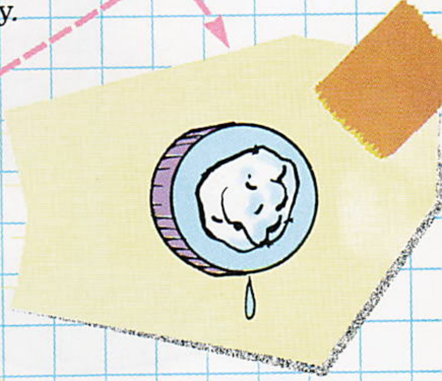
6. Wet the napkin *secretly* in the middle. The water will soak into the napkin . . .

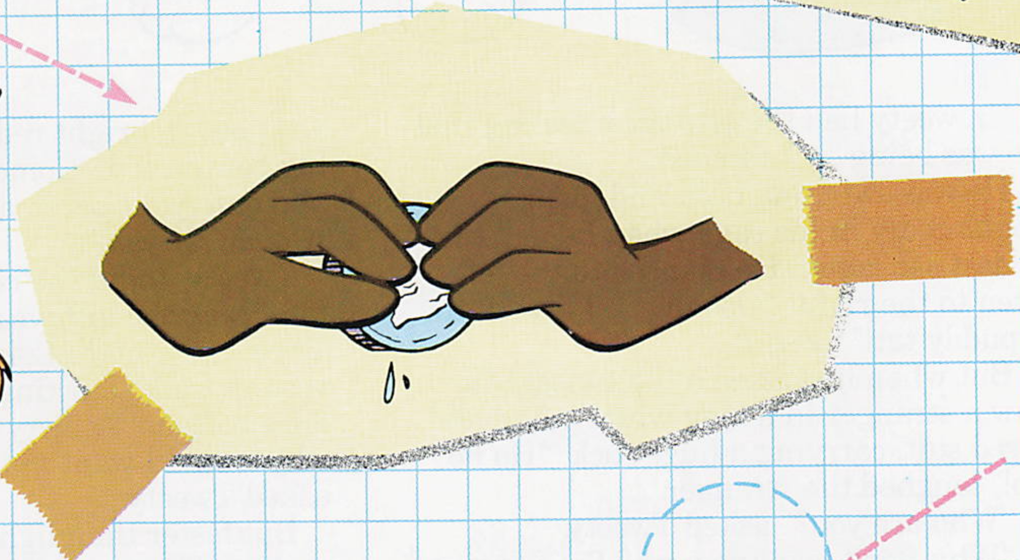
7. . . . making it easy to tear apart when *you* pull it!



If that's not enough proof of your genius, tell your simpleminded friend that you can squeeze a quarter so hard that you can make George Washington cry.

1. To do this, hide a small piece of the wet napkin behind the quarter.
2. Show your friend the front of the quarter . . . but not the back!
3. Pretend to squeeze and squeeze the quarter . . . but you're *really* squeezing the wet napkin behind it!
4. This will make some water drip out, making it look like Washington is shedding tears!

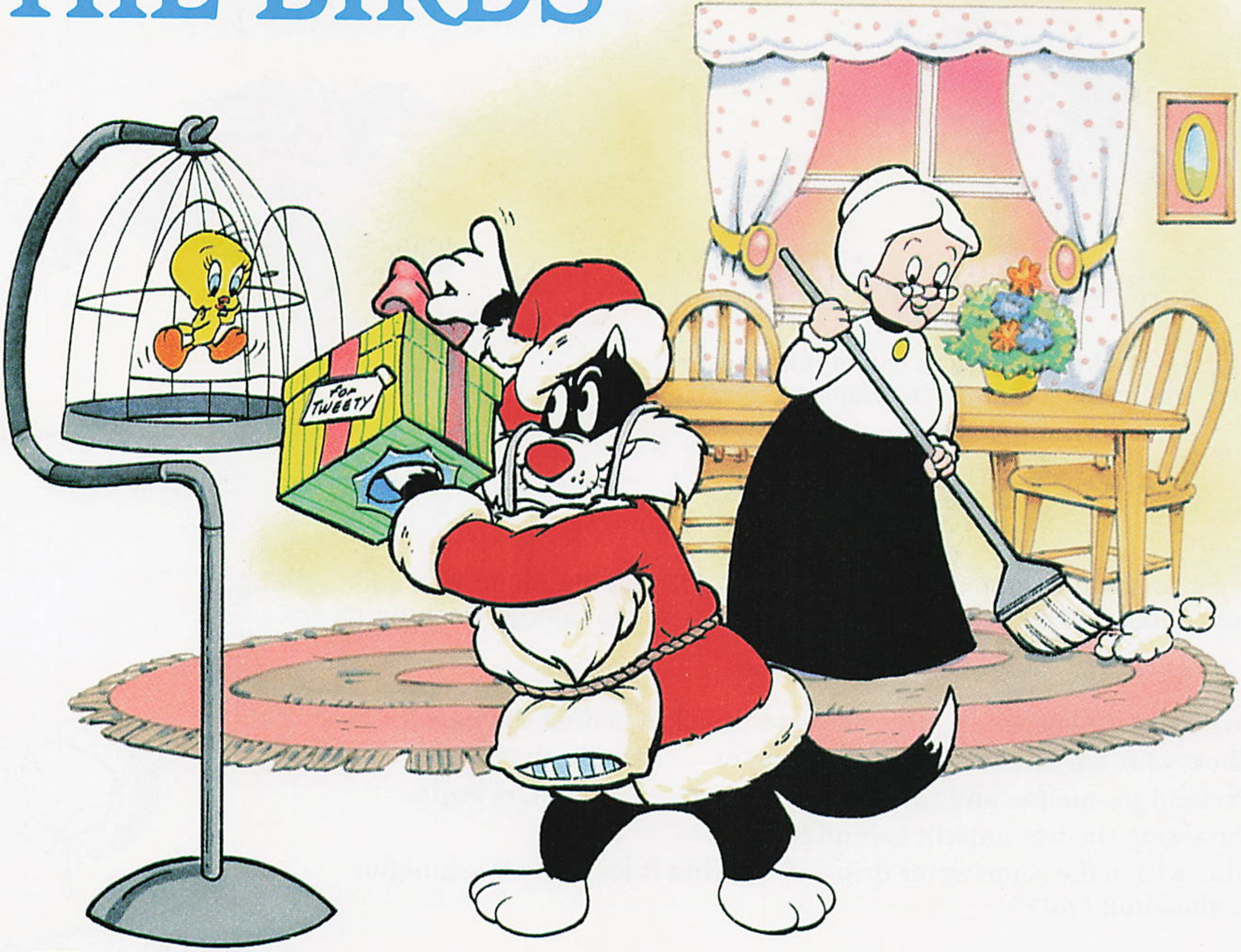




A true Super Genius *practices* these simple feats before performing them. And of course, these secrets must remain secrets, shared only by members of the Super Genius Society. You're welcome. Yes, I knew you would thank me. I am, after all, a *Super Genius*!

Writer: Joey Cavalieri Artist: John Costanza

BIRDS ARE FOR THE BIRDS



Tweety had the strangest feeling that he was being . . . watched!

He was swinging back and forth contentedly in his cage when he had the oddest sensation. He glanced to the left, then to the right. "Ooohh . . . I tawt I taw a puddy tat!" he said.

But when he looked a little closer, he saw a stranger in a long white beard and a red suit, carrying a huge sack. "Ho ho ho!" laughed the stranger.

"Who are you?" asked Tweety.

"Why, don't you know me? I'm Santa Claus!" said the stranger.

"Santy Claus!" Tweety exclaimed. "What are *you* doing here? Christmas was over last week!"

"I forgot to bring a *very special* gift for a very *special* Tweety bird." He held up a tiny box, just Tweety's size. It was gift-wrapped in bright red and green, with a big bow on top. "Come out of your cage and onto your perch and get a better look. It's *just for you*!"

Tweety undid the ribbon and merrily tore away the gift wrap. Opening the box, Tweety saw nothing inside except Sylvester's hand, sticking out from the box's false bottom! "A furry baseball mitt? Now, why would I want *that* for Christmas?" asked Tweety.

But faster than lightning the hand grabbed Tweety. "Aha, bird! It's *my* mitt!" said Sylvester.

"Ooohh . . . You bad ol' puddy tat! You're not Santa Claus!" yelled Tweety.

Suddenly, a broom swatted Sylvester on the tail. He leaped up in the air, letting go of Tweety.

It was Granny,™ getting ready to swat

him a second time. She chased Sylvester all around the house, yelling, "Don't you dare go near that cage! You leave Tweety alone!"

Sylvester jumped out the window to escape Granny's wrath and knocked over Claude the cat, who just happened to be passing by. The two of them went tumbling down the street.

"Sufferin' succotash!" cried Sylvester. "Ya gotta help me! I can't stay in the house with that bird any longer! The temptation's too much for me! But if I go near Tweety again, Granny will *never* let me back in the house!"

Claude thought a minute. "Well, why don't you make a New Year's resolution not to eat Tweety for a full year?"

Sylvester considered this for a minute. "Hey, that's an idea! I'll do it!" Putting a very serious look on his face, he looked up and said, "I, Sylvester, hereby resolve that I will *never* try to eat Tweety again!" But then his expression changed. "Aw, who am I kiddin'? I'm a cat! As soon as I get near that bird, I start to drool!"

"Relax," said Claude.™ "*Everybody* needs help keeping their New Year's resolutions. I have just the thing to help you. When I'm through with you, we'll have a big party and invite Tweety and everyone else. By that time, you won't even want to eat Tweety anymore!"

Claude opened a package and set the contents in front of Sylvester, who had his eyes closed. "What's that I smell?" said the hungry cat.

"Open your eyes and see!" shouted Claude.

Standing in front of Sylvester were three lifelike Tweety dolls. "Gosh, they make me hungry just *lookin'* at 'em!"

"That's the idea!" said Claude. "Well, don't just stand there. Dig in!"

Sylvester leaped onto the table and bit into the first Tweety doll. Boy, was he sorry he did. "Yuck! That tastes like limburger cheese and sour milk!"

"That's right!" said Claude. "You see, you'll always remember that bad taste when you see the real Tweety, and you'll lose your craving for that tasty bird. Now try the next one!"

The cat pounced on the next Tweety doll! "Phooey! Rotten eggs and horseradish!"

But Claude had him go on to the third one. "Yechh! Lima beans in pickle juice!"

"Do you think you still might want to eat Tweety?" asked Claude.

"I might not want to eat anything ever again," grumbled Sylvester. "Go ahead. Invite everyone to the party, including that bird. I'm ready!"

That night, everyone was having a wonderful time at Claude's New Year's Eve party. Sylvester, though, was nervously sitting in a corner, waiting for Tweety to show up.

There was a knock at the door, and Tweety flew in. "Happy New Year, everybody!" But seeing Sylvester, he said, "Oh oh! It's that bad ol' puddy tat again!"

"Take it easy, Tweety," said Claude. "Sylvester's made a New Year's resolution not to try to eat you anymore!"

"But it's not the New Year yet!" said Tweety.

"Just about!" shouted Claude. "It's almost midnight! Five! Four!"

Everyone gathered to watch the clock. "Three! Two! One!" they shouted. *"Happy New Year*!"

As the clock struck twelve, Sylvester pounced on Tweety, grabbing him in his paw. "I can't take it anymore! Resolution or no resolution, I'm a pussycat, an' I *gotta* eat this bird!"

Sylvester opened his mouth and closed his eyes, but when his teeth came down, they came down on another Tweety surprise, ordered fresh from Claude just for the occasion. "Yoww! It's loaded with chili pepper! Water! Get me *water*!" Sylvester ran out of the place looking for something to soothe his burning tongue.

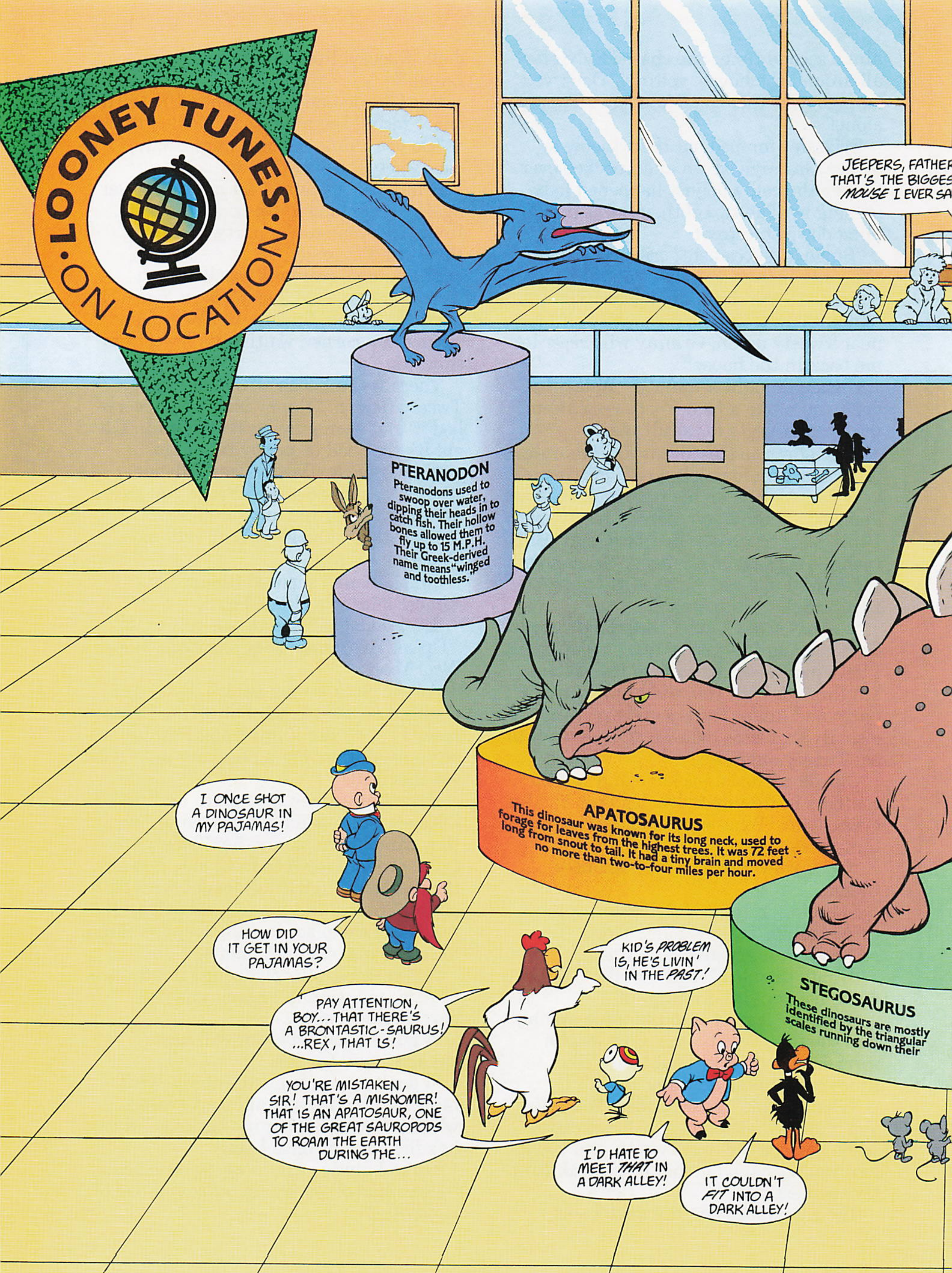
"Good thing you warned me in advance, Claude, or I wouldn't have come prepared!" said Tweety.

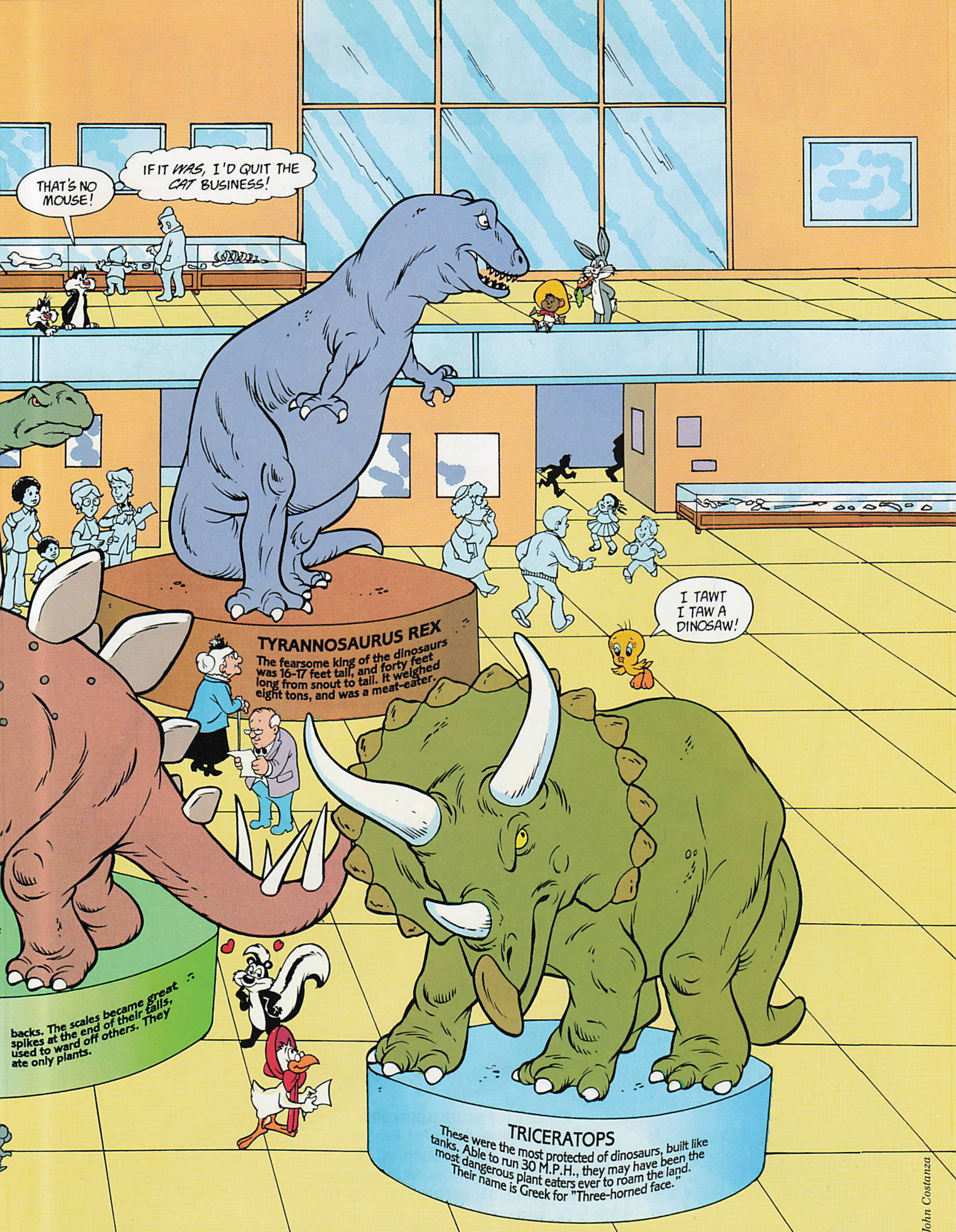
"I guess poor Sylvester will never change," said Claude

"I don't mind," replied Tweety. "He'll never be able to catch me, but I love it when he tries! Sitting in that cage all day, he's the only exercise I get!

"Like I always say," Tweety concluded, "once a bad ol' puddy tat, *always* a bad ol' puddy tat!"

Writer: David Levin Artist: John Costanza

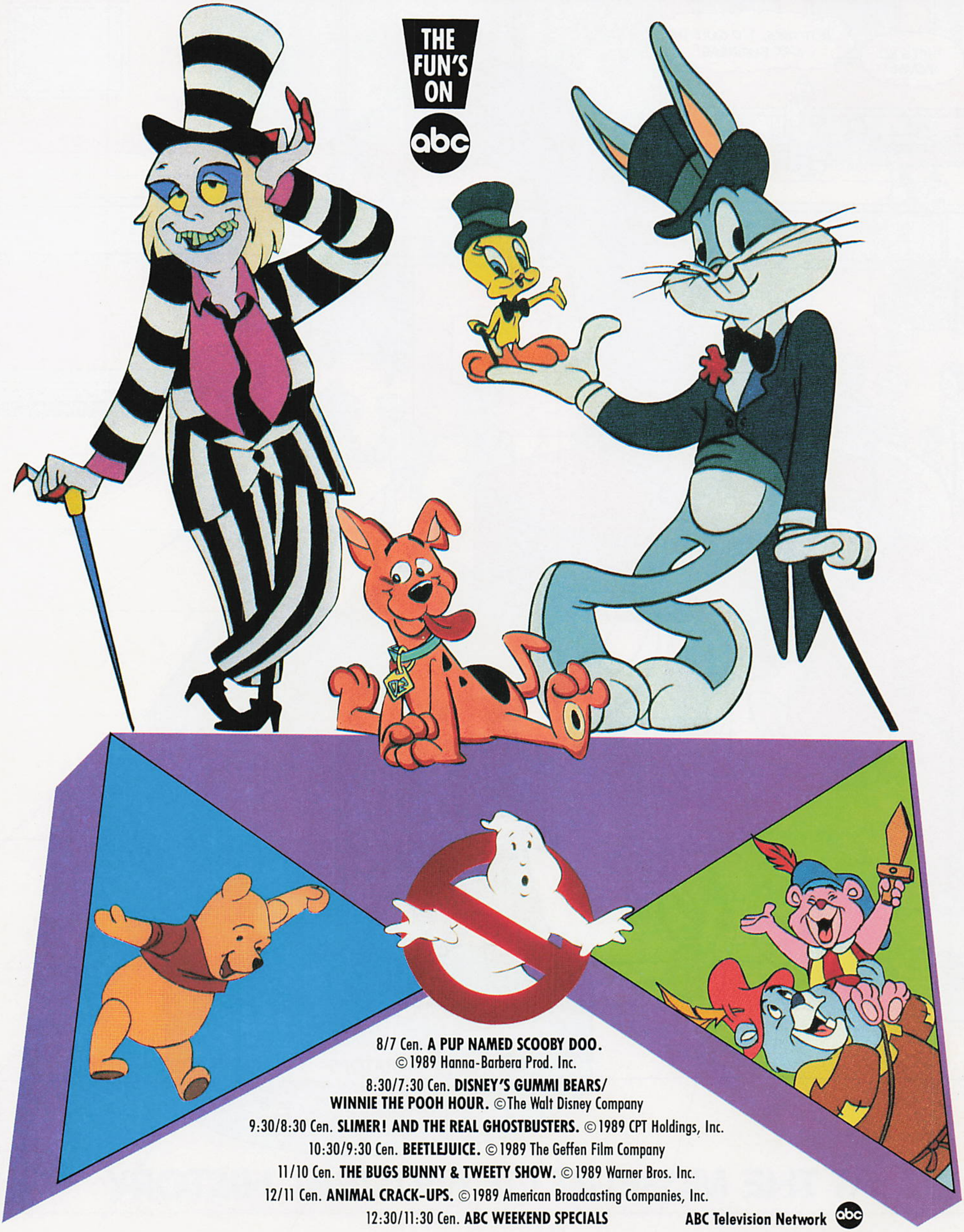

LOONEY TUNES
ON LOCATION
JEEPERS, FATHER
THAT'S THE BIGGES
MOUSE I EVER SA
PTERANODON
Pteranodons used to swoop over water, dipping their heads in to catch fish. Their hollow bones allowed them to fly up to 15 M.P.H. Their Greek-derived name means "winged and toothless."
APATOSAURUS
This dinosaur was known for its long neck, used to forage for leaves from the highest trees. It was 72 feet long from snout to tail. It had a tiny brain and moved no more than two-to-four miles per hour.
STEGOSAURUS
These dinosaurs are mostly identified by the triangular scales running down their
I ONCE SHOT A DINOSAUR IN MY PAJAMAS!
HOW DID IT GET IN YOUR PAJAMAS?
KID'S *PROBLEM* IS, HE'S LIVIN' IN THE *PAST*!
PAY ATTENTION, BOY... THAT THERE'S A BRONTASTIC-SAURUS! ...REX, THAT IS!
YOU'RE MISTAKEN, SIR! THAT'S A MISNOMER! THAT IS AN APATOSAUR, ONE OF THE GREAT SAUROPODS TO ROAM THE EARTH DURING THE...
I'D HATE TO MEET *THAT* IN A DARK ALLEY!
IT COULDN'T *FIT* INTO A DARK ALLEY!


THAT'S NO MOUSE!
IF IT *WAS*, I'D QUIT THE *CAT* BUSINESS!
I TAWT I TAW A DINOSAW!
TYRANNOSAURUS REX
The fearsome king of the dinosaurs was 16-17 feet tall, and forty feet long from snout to tail. It weighed eight tons, and was a meat-eater.
backs. The scales became great spikes at the end of their tails, used to ward off others. They ate only plants.
TRICERATOPS
These were the most protected of dinosaurs, built like tanks. Able to run 30 M.P.H., they may have been the most dangerous plant eaters ever to roam the land. Their name is Greek for "Three-horned face."

AT THE MUSEUM OF NATURAL HISTORY

Artist: John Costanza

'TOON IN SATURDAY!



8/7 Cen. **A PUP NAMED SCOOBY DOO.** ©1989 Hanna-Barbera Prod. Inc.

8:30/7:30 Cen. **DISNEY'S GUMMI BEARS/ WINNIE THE POOH HOUR.** ©The Walt Disney Company

9:30/8:30 Cen. **SLIMER! AND THE REAL GHOSTBUSTERS.** ©1989 CPT Holdings, Inc.

10:30/9:30 Cen. **BEETLEJUICE.** ©1989 The Geffen Film Company

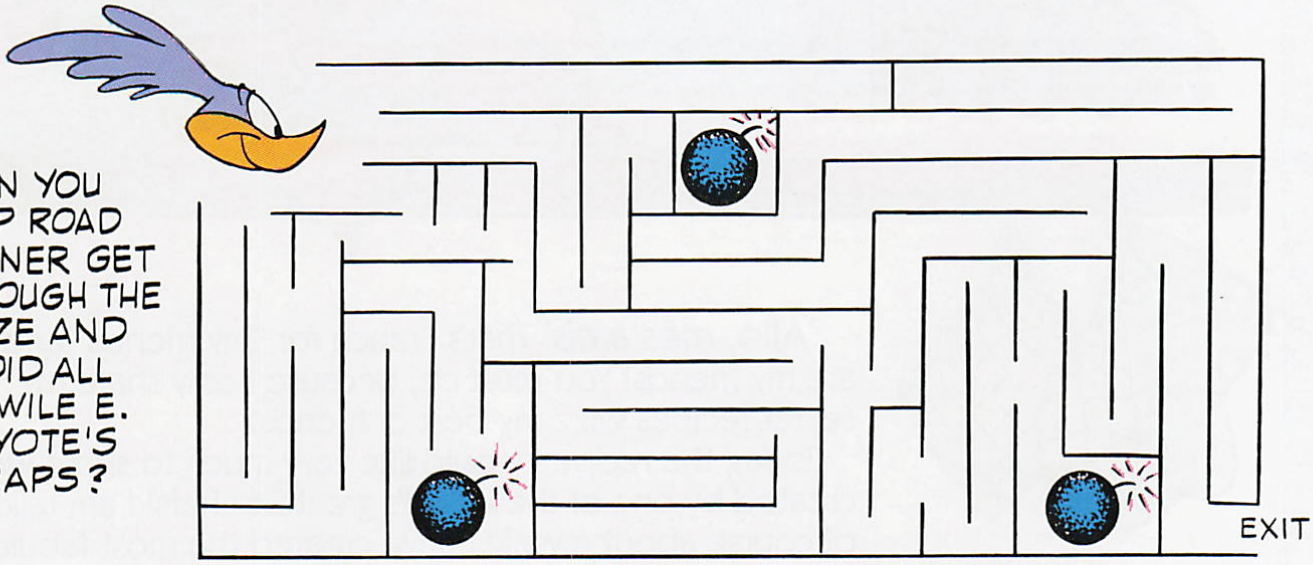
11/10 Cen. **THE BUGS BUNNY & TWEETY SHOW.** ©1989 Warner Bros. Inc.

12/11 Cen. **ANIMAL CRACK-UPS.** ©1989 American Broadcasting Companies, Inc.

12:30/11:30 Cen. **ABC WEEKEND SPECIALS**

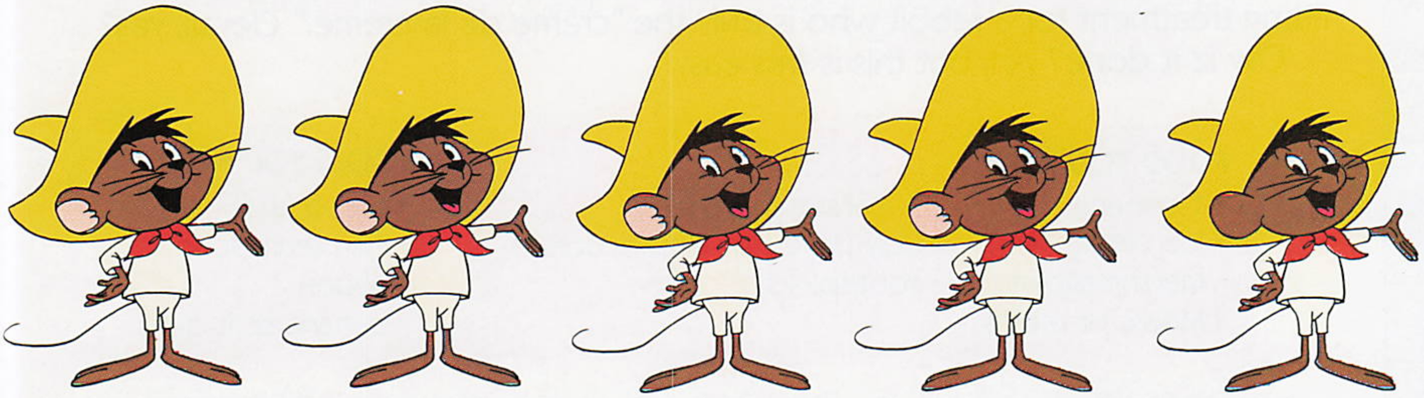
ABC Television Network

THE LOONEY BIN

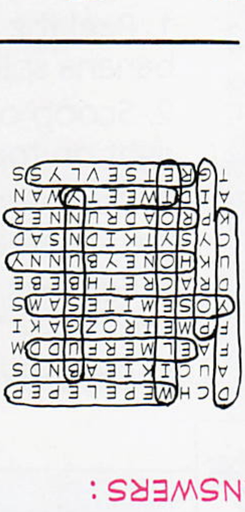


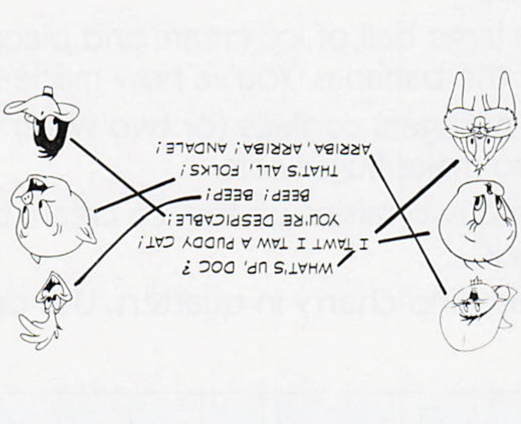
CAN YOU HELP ROAD RUNNER GET THROUGH THE MAZE AND AVOID ALL OF WILE E. COYOTE'S TRAPS?

SPEEDY GONZALES™ IS FAST, BUT NOT SO FAST THAT HE CAN APPEAR IN ***FIVE*** PLACES AT ONCE. CAN YOU FIND THE TWO MATCHING SPEEDYS?



ANSWERS:

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YOU'RE DESPICABLE!
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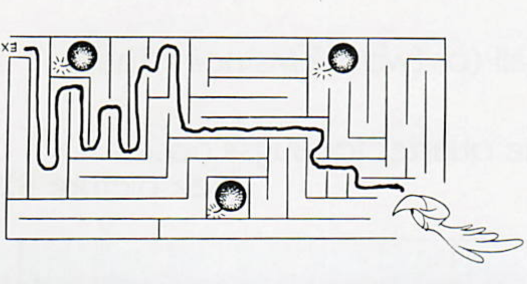
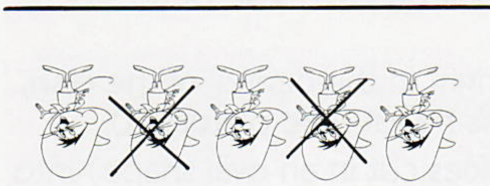
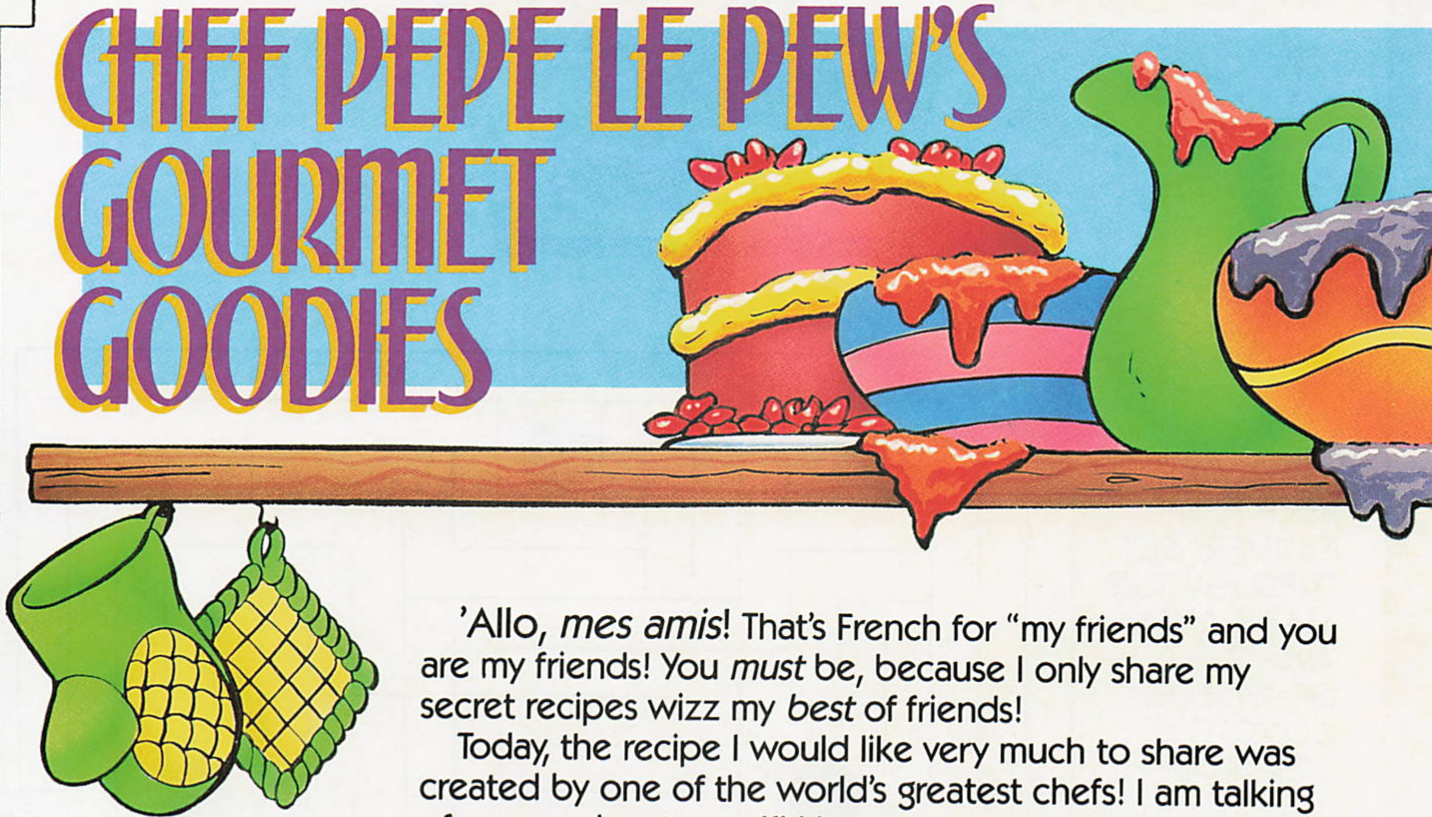




Writer: Bob Rozakis

CHEF PEPE LE PEW'S GOURMET GOODIES



'Allo, *mes amis*! That's French for "my friends" and you are my friends! You *must* be, because I only share my secret recipes wizz my *best* of friends!

Today, the recipe I would like very much to share was created by one of the world's greatest chefs! I am talking of course about myself! I have created the most fabulous dessert, one that will have your friends shouting for more, I am sure!

The dessert is called "Bugs Bunny Banana Split Surprise." The "surprise" is that you can make a banana split look just like that Oscar-winning rabbit, Bugs Bunny. As a film star, Bugs is considered a genius in France, and now you can—how you say?—sculpt his whiskered features in *glace*. That's French for "ice cream." A fitting treatment for a rabbit who is truly the "crème de la crème." Clevair, yes?

'Ow iz it done? Ah, but this is *très* easy!

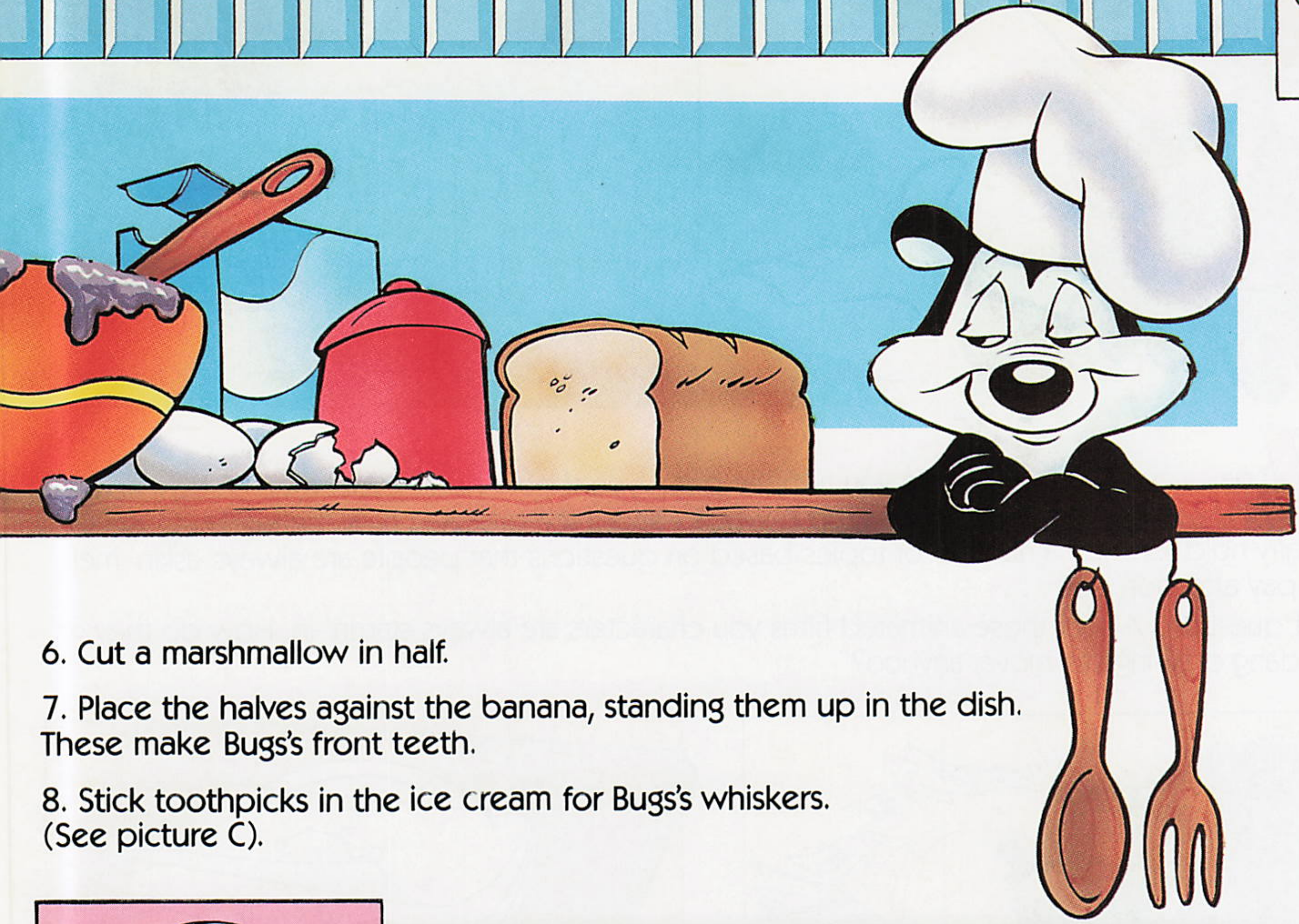
FOOD YOU NEED:

- 1 banana
- ice cream
- marshmallows
- M&Ms or raisins
- 1 maraschino cherry
- lady fingers or wafer cookies
- toothpicks

TOOLS YOU NEED:

- bread knife
- ice cream scoop
- spoon
- banana split dish

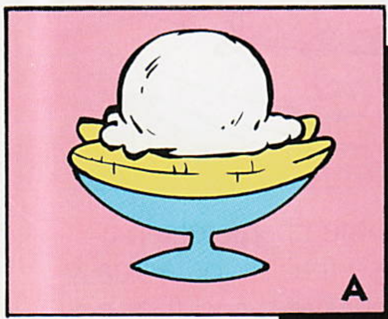
1. Peel the banana and slice it lengthwise. Put one half on each side of the banana split dish.
2. Scoop out a large ball of ice cream and place it right in the center of the dish, right on top of the bananas. You've now made Bugs's head! (See picture A).
3. Poke two lady fingers cookies (or two wafer cookies cut in an oval shape) into the ice cream to make Bugs's ears.
4. For eyes, place two raisins on the ice cream ball (or two M&Ms *noirs* That's French for "black").
5. Cut the maraschino cherry in quarters. Use one quarter for Bugs's nose. (See picture B).



6. Cut a marshmallow in half.

7. Place the halves against the banana, standing them up in the dish. These make Bugs's front teeth.

8. Stick toothpicks in the ice cream for Bugs's whiskers. (See picture C).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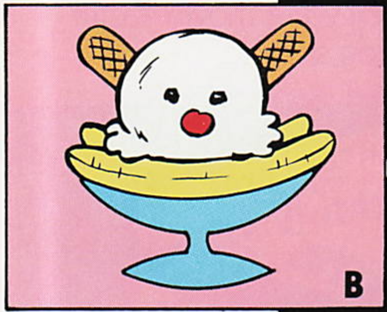
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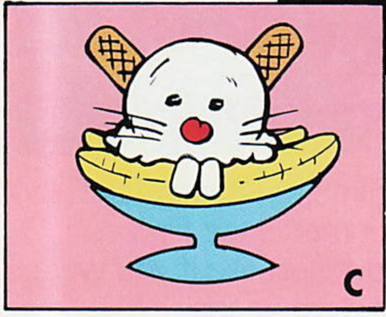
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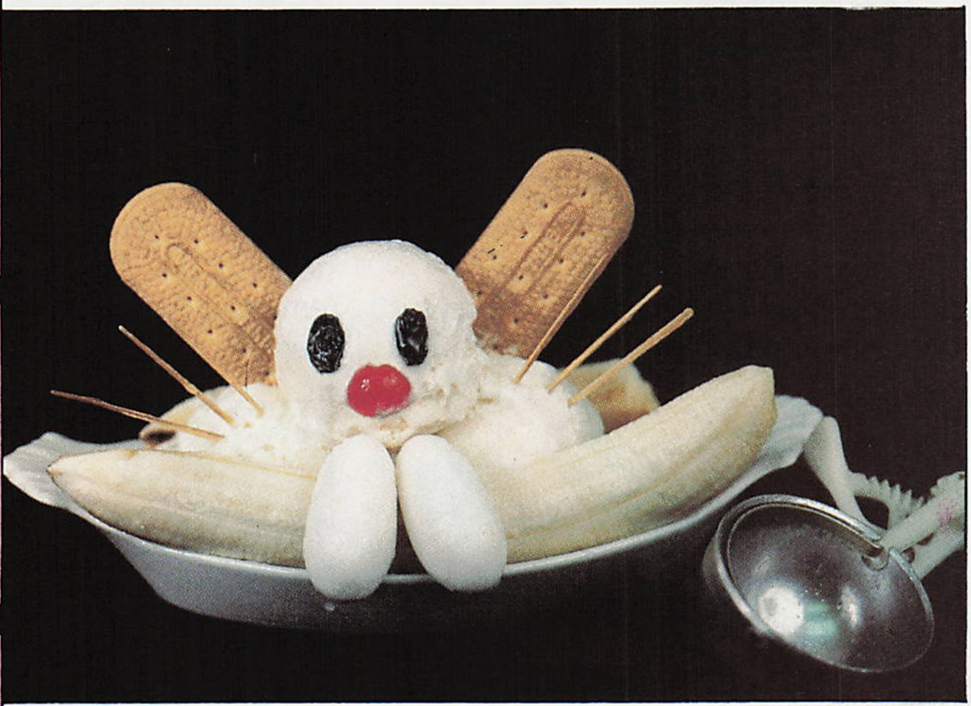
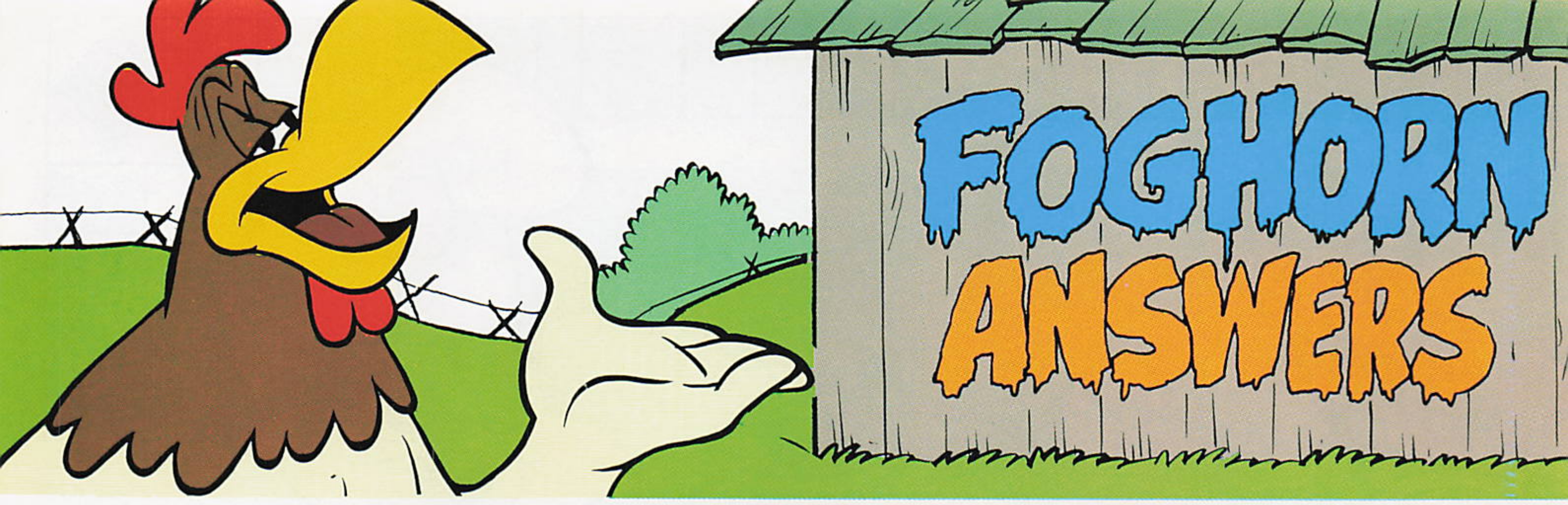


And *voilà! Monsieur* Bugs stars in his new role as a special dessert! But, eat it *tout de suite* (that's French for "real fast") before the ice cream melts!

Next issue, I'll be back with another Gourmet Goodie! Until then, *au revoir!*

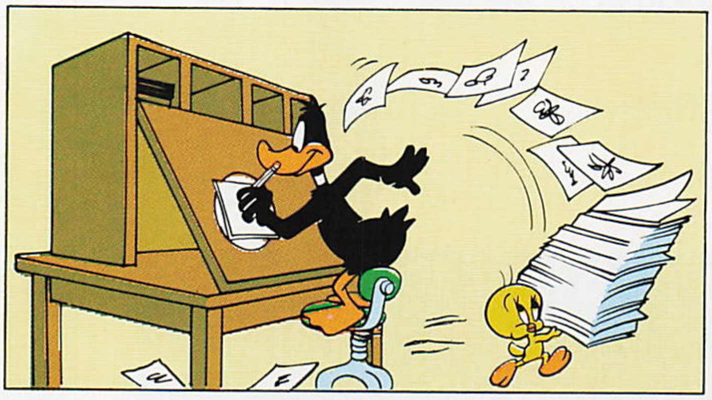
Artist: John Costanza Writer: Joey Cavalieri



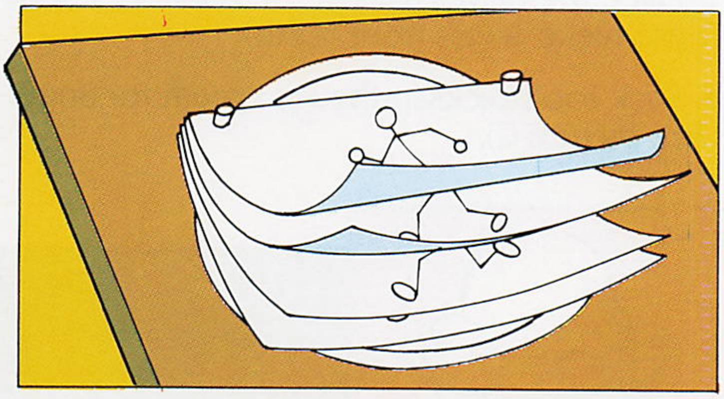
FOGHORN ANSWERS

Whoa . . . well, ah say, before you turn the page, you'd better know you're in the best section of the magazine! *Mine*, that is! This is where I shoot the breeze, chew the rag, and just generally hold forth on a number of topics based on questions that people are always askin' me! Now, pay attention, son . . .

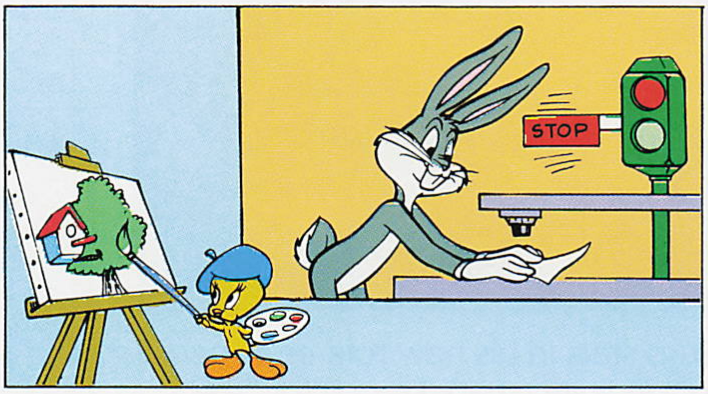
First question: "About those animated films you characters are always starrin' in. How do they git them dang drawings to *move*, anyhoo?"



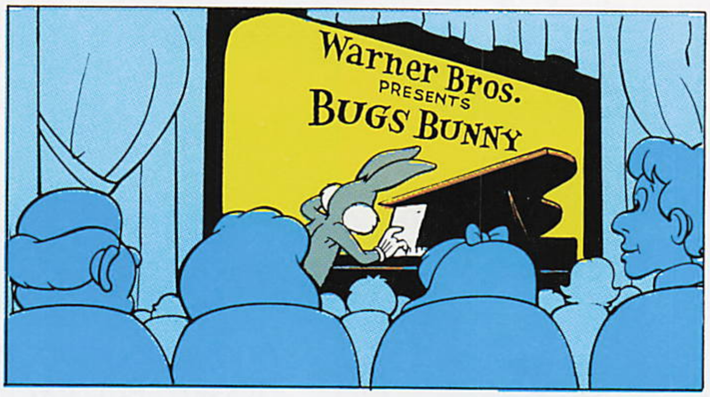
Well, now, it's not just *one* drawing, naturally. It's a whole *mess* of 'em! Every single frame of film has its own separate drawing! Why, it sometimes takes about *fifteen thousand* drawings to make a single seven-minute cartoon!



Each drawing shows the characters in a slightly different pose, so that, if you actually held the drawings in your hand and flipped 'em, they'd look like they were movin' faster than a flea circus at a dog show!



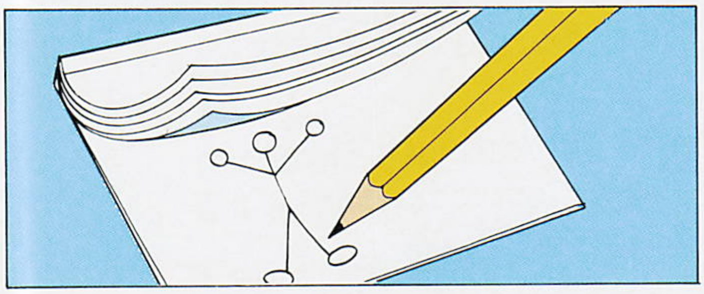
The drawings are traced onto clear plastic, colored, and put up against painted backgrounds. Then the whole shootin' match is shot with a stop motion camera that films one li'l ol' frame at a time for every single drawing.



That way, when the film's run through the projector real fast-like, it makes the filmed drawings appear to *move*, just like if you were flippin' 'em in your own two hands!

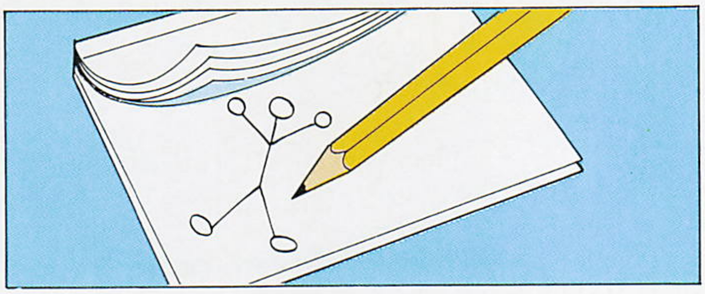
LEGHORN'S TO EVERYTHING

Hey! I got an idea! I'll just *show* ya how you can make some animation yourself!

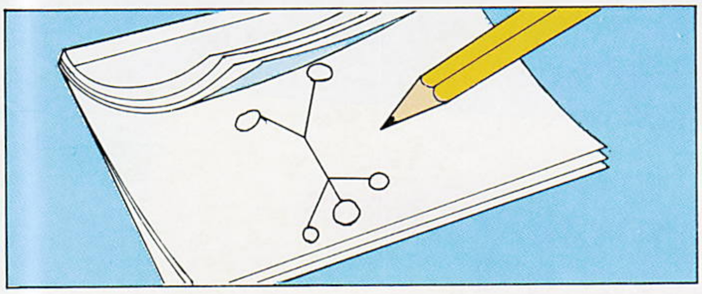


Take a looky here! First, get yourself a pad and pencil! On the *last* page of the pad, down at the bottom there, draw a li'l ol' stick figure.

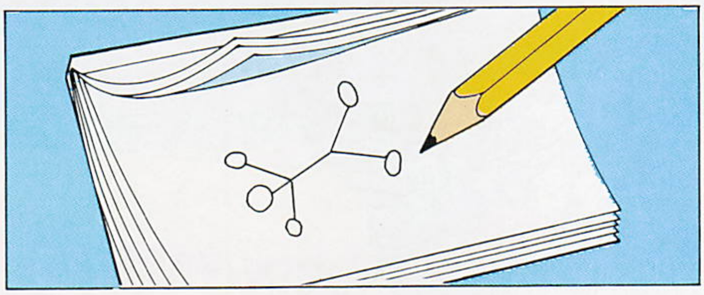
The headbone's connected to the—aw, *you* know the rest!



Let's make this li'l guy do a somersault. So, on the sheet right above that, draw the stick figure again, but in a slightly *different* position, like he's gettin ready to tumble over.

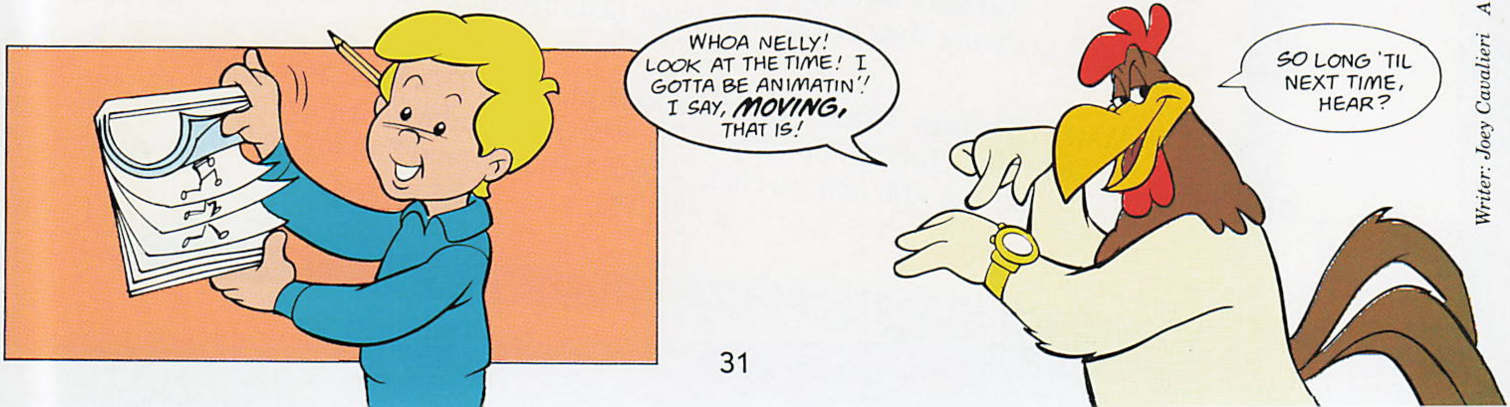


On the sheet right above *that*, draw our friend again, only now he's doin' a handstand. Upside-down, that is!



Keep doin' that on every sheet, up to the top one. Each time you do a new drawing, just change it slightly from the last one, until our cartoon friend makes a complete somersault.

Now run your thumb up the whole shebang, flippin' 'em like they was baseball cards. Zip! Lookit the li'l sonavagun go! He's a cartoon character, and *you* animated him!


WHOA NELLY! LOOK AT THE TIME! I GOTTA BE ANIMATIN'! I SAY, MOVING, THAT IS!
SO LONG 'TIL NEXT TIME, HEAR?

Writer: Joey Cavalieri Artist: John Costanza

PORKY'S PUNCHLINES

What happened when Daffy Duck ran away with the circus?

The police made him bring it back!

What did Sylvester become after he ate a lemon disguised as Tweety?

A sour puss!

What's the difference between a counterfeit dollar bill and Bugs when he's angry?

One's bad money and the other's a mad bunny!

What was Sylvester hoping for when he chased Tweety with the lawn mower?

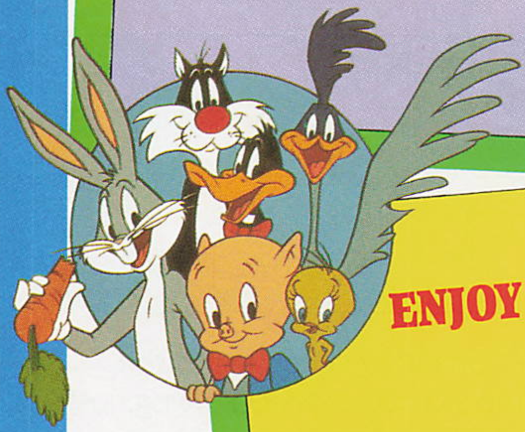
Shredded Tweet!

Why did Yosemite Sam take a shower before holding up the stagecoach?

He wanted to be able to make a clean getaway!

Why did Elmer Fudd take the ruler to bed with him?

He wanted to see how long he would sleep!



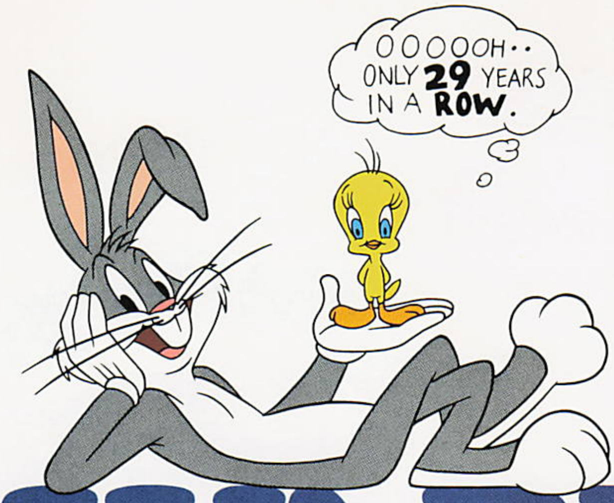
ENJOY YOUR FAVORITE WARNER BROS. CARTOONS EVERY DAY!

Watch **"The Bugs Bunny & Tweety Show"** on ABC-TV every Saturday morning at 11:00 AM (Eastern) 10:00 AM (Central), 9:00 AM (Mountain) 10:00 AM (Pacific)!

Watch **"Bugs Bunny & Friends"** and **"Porky Pig & Friends"** Monday through Friday on a station in your area! (Check Your Local Television Listings For Schedule)

Watch **"Looney Tunes"** on Nickelodeon, cable TV's kids' network! Monday through Sunday at 7:30 PM and Sunday mornings at 9:00 AM. *and* on Nick at Nite Saturday and Sunday at 8:00 PM!

Writer: Mort Todd



WABBIT WINS WATINGS WACE! yet again

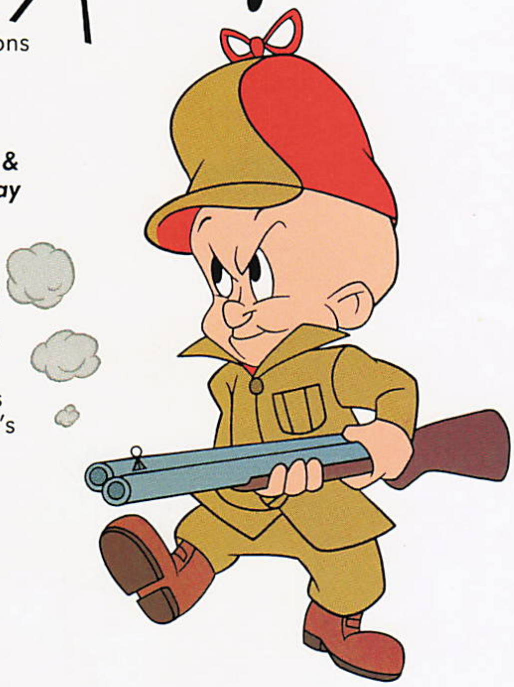
For an amazing 29 consecutive years, Bugs Bunny™ and Warner Bros.' classic cartoons have been the undisputed champions of Saturday morning TV, kids' prime time and, now, cable.

So it's no surprise: ***On ABC, "The Bugs Bunny & Tweety Show" is, again, the #1-rated Saturday morning program on all three networks this season to date.****

And on CBS and NBC, over the past 12 years, 96 ***prime time*** Bugs Bunny/Daffy Duck™ specials and movies have improved the usual time period share by an impressive 15%.*

What's more, "Looney Tunes" is the #1 series on ***Nickelodeon,*** cable's leading all-children's basic network.**

With Warner Bros.' classic cartoons gang on your side, you're always a sure shot!



WARNER BROS.
ANIMATION

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*NTI Average Audience estimates 9/10/88-7/23/89 Saturday AM programming & 4/7/77-4/19/89 for Warner Bros. specials vs. usual programming.

**Nielsen Homevideo Index, first quarter 1989.

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